

Welcome to the Britain and the World Conference 2016

Having done our bit for Britain and the world for nine years now, we're honoured that HM Government chose simultaneously to highlight Britain's place in that world, and to increase public awareness and probably voter turnout, by scheduling the long-awaited EU Referendum on the middle day of our annual conference. On Friday we'll know whether Britain has chosen, depending on one's own disposition, to be isolated or to have re-joined the world. It feels apt, if uncommon, for a history conference to coincide, in place and time, with a historic event.

As if that were not enough excitement to getting along with, this year Britain and the World takes place for the first time in London, and predictably our biggest conference ever. We hope it doesn't feel too big, and that its distinctively friendly and sociable nature is maintained. As far as the programme is concerned I'm afraid there's no other word for it than 'packed': there are sixty four panels, and nearly 200 speakers. The first panels begin at 8.30 am and the daily plenaries end at 6.30 pm, to be followed by our usual entertainments. We've tried as much as possible to avoid scheduling panels of similar appeal at the same time, but we hope you appreciate how complicated this conference has been to plan. You may wish to drop into panels for particular papers, which is another reason for our asking speakers to observe, and chairs to enforce, the twenty minute rule.

Social media matters. Please follow us on [@britishscholar](#), and in turn be followed as we seek to make connections between individuals, and between organisations. Conference hashtag is [#BATW2016](#). And please also join our Facebook group, and check out our website.

Our peer-reviewed journal, *Britain and the World*, of which John M. MacKenzie is editor-in-chief, will be moving to three editions every year, and so please consider submitting an article. The managing editor, John Griffiths, is here and can also be contacted at J.Griffiths@massey.ac.nz.

We also have the *Britain and the World* book series with Palgrave Macmillan, for which proposals are also invited. The commissioning editor for History, Molly Beck, will be at the Palgrave stand on the Wednesday and Thursday, and can also be contacted at molly.beck@palgrave.com.

Next year we return to the US for our tenth anniversary conference, 6-8 April 2017, venue to be confirmed. Britain and the World 2018 will be back in the UK and take place at Exeter University, 21-23 June 2018. We're planning to be in Washington DC for [#BATW2019](#).

As ever, we're keen to know what you think, so please feel free to tell us in person, or email editor@britishscholar.org, which also obtains if you'd like to be involved in any way.

On behalf of my fellow conference organiser Michelle (Mikki) Brock ([@mikkibrock](#)), may I welcome you to Britain and the World 2016 and hope very much that you have a memorable, indeed historic, experience.

Martin Farr
General Editor
[@martinjohnfarr](#)

Wednesday 22 June

8.30-10.00

1. Colonial interactions in eighteenth century North America (K6.63)

Chair: Stephen Conway, *University College London, UK*

Doreen Skala, *Independent Scholar, US*: "Silvanus Grove and Elmhurst: an eighteenth-century Quaker merchant and his Quaker Georgian country house"

Christopher Fritsch, *Mountain View College, US*: "Beyond London, before Hardwicke: equity in Colonial Pennsylvania, transatlantic legal culture or divergence?"

Simon Hill, *University of Chester, UK*: "Britain challenged: the American Revolutionary War at Canton, 1775-83"

2. Empire in East Asia and the Pacific during the long nineteenth century (S-1.04)

Chair: John Griffiths, *Massey University, New Zealand*

Catherine E. Hoyser, *University of St Joseph, US*: "'Take us, please': Britain's rejection of the Hawaiian Islands"

Michael Ratnapalan, *Yonsei University, South Korea*: "Anglo-American rivalry in the Pacific? Hawaii and the annexation debate, 1875-98"

Song-Chuan Chen, *Nanyang Technological University, Singapore*: "Merchants of war and peace: British knowledge of China in the making of the Opium War"

3. Historicising twentieth century imperialism (S-1.27)

Chair: Luke Gibbon, *Foreign and Commonwealth Office, UK*

James Brocklesby, *Liverpool John Moores University, UK*: "Imperialism after decolonisation: theoretical considerations"

Shohei Sato, *Kanazawa University, Japan*: "Exploring a revisionist history of decolonization: FCO 141 and the 'Operation Legacy'"

Alex Sutton, *University of Chichester, UK*: "British imperialism and the politics of depoliticisation"

4. British Policy in the Middle East, 1913-45 (S-2.23)

Chair: Warren Dockter, *University of Cambridge, UK*

Justin Quinn Olmstead, *University of Central Oklahoma, US*: "'Always most anxious': the impact of the Anglo-Russian Entente on Ottoman neutrality, 1913-14"

Juliette Desplat, *The National Archives, UK*: "Between scholarship and espionage: gathering intelligence in the Middle East in the First World War"

Rachel Chin, *University of Exeter, UK*: "Keeping promises and defending prestige: British Middle East policy, May 1945"

5. Imperialism and colonial conflict after 1945 (S3.30)

Chair: David Johnson, *University of North Carolina, US*

Boyd van Dijk, *European University Institute, Italy*: "Britain, decolonization, and the Geneva Conventions, 1947-9"

Helen O'Shea, *University of Dundee, UK*: "Emergency Palestine, the Colonial Legal Service and the post-war British Empire"

Ismay Milford, *European University Institute, Italy*: "'Decolonisers in London: African anticolonialism at the end of empire'"

10.15-12.00

6. Propaganda and cultural influence in the mid-twentieth century (K6.63)

Chair: Patrick Salmon, *Foreign and Commonwealth Office, UK*

Stephen Hague, *Rowan University, US*: "'Phony Coloney': interpretations of the colonial past and the idea of Greater Britain, 1890-1940"

Zvir Margarita, *Novosibirsk State University, Russia*: "Russian reception of Alan Garner's 'Myth-Building'"

Nick Barnett, *University of Plymouth, UK*: "Way of life propaganda? Cultural diplomacy and the British and Soviet reciprocal exhibitions of 1961"

Ilia Xypolia, *University of Aberdeen, UK*: "Cultural propaganda and the project of a British university in Cyprus"

(10.15-12.00)

7. Australia and New Zealand during and after the Great War (S-1.04)

Chair: John Griffiths, *Massey University, New Zealand*

David Littlewood, *Massey University, New Zealand*: "A tale of two systems: Britain, New Zealand, and the introduction of conscription"

Liz Millward, *University of Manitoba, Canada*: "Raising loans to build aerodromes: British and New Zealand aviation policies in the interwar period"

Margaret Warburton, *Murdoch University, Australia*: "I still call England 'Home': a reading of the Great War letters of an Australian soldier"

8. Depicting the Empire through fiction and art (S-1.27)

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

Sayatan Mondal, *University of Hyderabad, India*: "the Foreign genre and the native craft: Bengali novels and the literary mutations of the nineteenth century"

Paul Young, *University of Exeter, UK*: "Dickens' World-System"

Denize LeDeatte, *Independent Scholar, UK*: "It is not the head of civilization that rots first, it is the heart"

9. Britain and the Middle East since 1981 (S-2.23)

Chair: Michael Talbot, *University of Greenwich, UK*

Lanver Mak, *Royal Historical Society*: "Symbols and semblance of Power: British elites in occupied Egypt, 1882-1922"

Azriel Bermant, *Tel Aviv University, Israel*: "Margaret Thatcher's response to Israel's bombing of the Iraqi nuclear reactor"

Manel Salem, *Paul-Valéry University, France*: "Britain's strategy and diplomacy in the Arab world during the Arab Spring and afterwards: success or failure?"

10. Law and the building of the Empire

(S3.30)

Chair: Harshan Kumarasingham, *Max Planck Institute For European Legal History, Germany*

Penny, Sinanoglou, *Wake Forest University, US*: "'Forsaking All Others': Polygamous marriage in British imperial law, 1870-1950"

David Schorr, *Tel Aviv University, Israel*: "The Society for Comparative Legislation and the Liberal imperial origins of comparative law"

Edward Cavanagh, *University of Ottawa, Canada*: "Corporate Conquests: a Study of the development of the Common Law and the Imperial Constitution, 1600-1923"

Lisa Haber-Thomson, *Harvard University, US*: "Where is Habeas Corpus? Architecture and legal procedure in the British Empire"

12.15-1.15

Lunch; welcome

Waterfront, Maccadam Building

1.30-3.15

11. England and beyond: the four nations and the early British Empire

(K6.63)

Chair: Stephen Conway, *University College London, UK*

Johnathan H. Pope, *Memorial University of Newfoundland, Canada*: "Allegory and isolation in epic poetry: turing away from the world in Phineas Fletchers' *The Purple Island*"

Mary Chadwick, *University of Huddersfield, UK*: "India and Wales in the eighteenth-century world"

Gillian Beattie-Smith, *The Open University, and the University of the Highlands and Islands, UK*: "A Highland lady abroad: self and other in the *Memoirs* of Elizabeth Grant, 1797-1885"

12. Transnational cultural dialogues in the nineteenth century

(S-1.04)

Chair: Eric Zuelow, *University of New England, US*

Saxton Wyeth, *University of Arkansas, US*: "Jack the Ripper and the Wild, Wild West: the Whitechapel Murders, Buffalo Bill Cody, and cultural anxiety"

Rob Allen, *Auckland University of Technology, New Zealand*: "'SHAME! SHAME! SHAME! Our flunkeyism to England most humiliating and detestable': the British and New York in the early 1880s"

Leslie Rogne Schumacher, *Saint Joseph's University, US*: "'Are you going to let the girl go, or have we got to make you?': *Punch*, the Armenians, and British imperialism"

13. Captives, correspondence, and culture: the eighteenth century Atlantic World (S-1.27)

Chair: Jessica Hower, *Southwestern University, US*

Charlotte Bassett, *University of Edinburgh, UK*: "Wetherburn's Tavern: a centre for eighteenth-century English luxury culture in Williamsburg, Virginia"

Rachel Herrmann, *University of Southampton, UK*: "Overfeeding and hunger as a captive in eighteenth-century Sierra Leone"

Hannah Young, *University College London, UK*: "Situating slave-ownership: Anna Eliza Grenville's letter-writing and the making of the British Empire"

14. Britain and 'Rhodesia' since 1965 (S-2.23)

Chair: Sue Onslow, *Institute of Commonwealth Studies, UK*

Todd Carter, *University of Oxford, UK*: "'He came very close to destroying the whole initiative!' David Owen, the Anglo-American Proposals (AAP) and the quest for majority Rule in Rhodesia"

Tinashe Nyamunda, *Centre for Africa Studies, University of the Free State, South Africa*: "Currency and Economic Coercion: British and UN Financial Sanctions on UDI Rhodesia and its financial policy and exchange control response, 1965-79"

Lorna Zukas, *National University, US*: "Liberation and memories at National Heroes Acre: memorializing international conflict in Zimbabwe"

15. Missionaries and humanitarians in the post-war 'British world' (S-3.20)

Chair: Michael Collins, *University College London, UK*

Amanda Ford, *Carson-Newman University, US*: "The tangled web of educational policy and missional work in colonial Kenya"

John Carter Wood, *Leibniz Institute of European History, Germany*: "'The hopes of Europe have descended upon this island': War, Religion, and the National 'Mission' in a British Christian Intellectual group, 1937-49"

Andrew Jones, *University of Warwick, UK*: "The rise of humanitarian aid in contemporary Britain"

Tal Zalmanovich, *The Hebrew University of Jerusalem, Israel*: "Lessons from South Africa: Bishop Trevor Huddleston and Enoch Powell debate race relations on TV"

3.30-5.00

16. Teaching the 'British world'

(K6.63)

Chair, Rachel Herrmann, *University of Southampton, UK*

Jessica Hower, *Southwestern University, US*: "A Whig in Wolf's Clothing: pop culture, historical fiction, and British history, from Geoffrey of Monmouth to Hilary Mantel"

Michelle D. Brock, *Washington and Lee University, US*: "British History in the classroom: adventures in the digital humanities"

Eric Zuelow, *University of New England, US*: "Teaching the history of London through death"

17. Mapping the Empire

(S-1.04)

Chair: Simon Hill, *University of Chester, UK*

Brett Culbert, *Harvard University, US*: "An aesthetic Imperium: Britain's 'elegant views' of New France"

Alex Zukas, *National University, US*: "Port Cities in the maps of Herman Moll, 1710-30"

Johanna Skurnik, *University of Turku, Finland*: "Circulating colonial cartographies: constructing Australian colonies in mid-nineteenth century"

18. Britishness in art and popular culture

(S-1.27)

Chair: Caroline Watkinson, *University of Westminster, UK*

Natacha Chevalier, *University of Sussex, UK*: "British culinary singularity and its interconnectivity with the World: the case of the Christmas pudding"

Bonnie White, *Memorial University of Newfoundland, Canada*: "Englishness and otherness: representing and constructing identity in the BBC series *Land Girls*"

Louise Blakeney Williams, *Central Connecticut State University, US*: "The center of the 'machine': a network of art in the early twentieth century British Empire"

19. Churchill and ...

(S-2.23)

Chair: Harshan Kumarasingham, *Max Planck Institute For European Legal History, Germany*

Peter Catterall, *University of Westminster, UK*: Churchill and Harold Macmillan

Derek Blakeley, *McNeese State University, US*: Churchill and Lord Curzon

Warren Dockter, *University of Cambridge, UK*: Churchill and Wilfrid S. Blunt

20. Britain and East Africa in the twentieth century

(S-3.20)

Chair: Brandon D. Marsh, *Bridgewater College, US*

Michael Collins, *University College London, UK*: "Who wants an East African Federation? Alternatives to nation-states in late colonial East Africa"

Ben Fanstone, *University of Stirling, UK*: "Toiling for the experts: the development and social consequences of the shamba (taungya) agroforestry labour system in colonial Kenya"

Richard Daglish, *University of St. Andrews, UK*: "Considering '...the baddest and the boldest of a bold, bad gang'- Ewart Grogan: the internal workings of the white Kenyan elite in the first half of the twentieth century"

5.15-6.30 Plenary

3.20

'Rhodes, reparations, migrated archives and the future of British Imperial History'

Philip Murphy

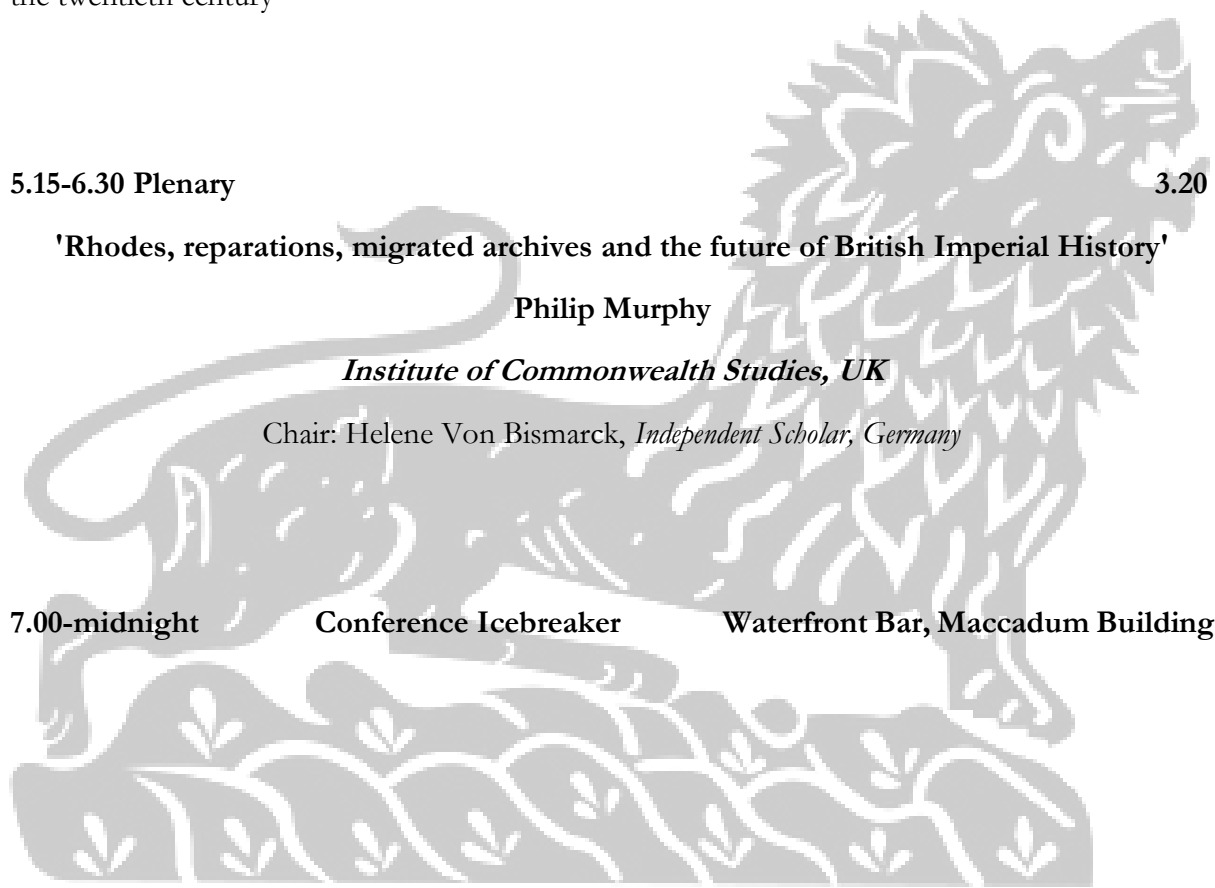
Institute of Commonwealth Studies, UK

Chair: Helene Von Bismarck, *Independent Scholar, Germany*

7.00-midnight

Conference Icebreaker

Waterfront Bar, Maccadam Building



Thursday 23 June

8.30-10.00

21. Directors, investors and overseas servants: global networks overseas (K6.63)

Chair: Jessica Hower, *Southwestern University, US*

Aske Brock, *University of Kent, UK*: "The global networks of the Restoration Company Director"

Edmond Smith, *University of Kent, UK*: "Influencing the investors: networks and the origins of England's global trade"

Michael Bennett, *University of Kent, UK*: "Servitude, plantation slavery and the East India Company"

22. Narrative, memory, and the British past (S3.30)

Chair: Jeffery R. Hankins, *Louisiana Tech University, US*

Laura A. Macaluso, *Salve Regina University, US*: "Monuments for the vultures: Benedict Arnold and John André in British visual and material culture"

Rajesh Kochhar, *Panjab University, India*: "Ancient India: discovery, invention and uses"

Stephen Keck, *Emirates Diplomatic Academy, United Arab Emirates*: "Narrating the loss of the past: Victorian contributions to the construction of international heritage"

23. Britain and South Africa, 1892-1914 (K-1.14)

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

Pat Gibbs, *University of South Africa, South Africa*: "Coal, rail and Victorians in the South African Veld: the convergence of British industrial and social capital in the Stormberg Mountains of the Eastern Cape, 1880-1910"

William Blakemore Lyon, *Independent Scholar*: "The South West Africa Company and Anglo-German relations, 1892-1914"

Stephen Miller, *University of Maine, US*, and Jessica Miller, *University of Maine, US*: "The Hague Convention and the South African War"

24. Strategy and diplomacy in Africa and the Pacific, 1960-

(K2.40)

Chair: Sue Thompson, *Australian National University, Australia*

Christopher Hill, *Birmingham City University, UK*: "'The New Nuclear Imperialism: Britain and Africa in the Nuclear Age'"

Poppy Cullen, *University of Cambridge, UK*: "'Maintaining and fostering friendly relations': Military training and Britain's post-colonial relationship with Kenya"

Laura Seddelmeyer, *Lycoming College, US*: "Australia's quest to become a 'neighborhood power' in the Pacific"

25. Tradition revised: law, right, and the ties that bind (Anatomy Lecture Theatre, K6.29)

Chair: Tehila Sasson, *Past & Present Fellow, UK*

Hannah Weiss Muller, *Brandeis University, US*: "Languages of rights and languages of privilege in Britain and the world"

Vlasta Vranjes, *Fordham University, US*: "Britain's past, the Empire's future, and the right to marry"

Caroline Shaw, *Bates College, US*: "Asylum: national tradition or sacred right"

26. Welfare and healthcare in the 'British world', 1850-1960

(S-3.20)

Chair: Peter Catterall, *University of Westminster, UK*

Ben Zdenkanovic, *Yale University, US*: "'The gentleman we've all been talking about': William Beveridge in America and the remaking of New Deal liberalism during the Second World War"

Stewart Gill, *University of Queensland, Australia*: "Queensland's first medical knight: Sir David Hardie 1856-1945"

Andrew Seaton, *New York University, US*: "National treasure or national disaster?: British state healthcare in a global context"

10.15-11.45

27. The politics of petroleum, 1964-79

(K6.63)

Chair: Helene Von Bismarck, *Independent Scholar, Germany*

Jonathan R. Kuiken, *Wilkes University, US*: "British oil for British companies? BP, Shell, and the battle for preference in the North Sea"

Richard Smith, *Foreign and Commonwealth Office, UK*: "'Paying our Way in the World': The FCO and trade with Iran in the 1970s"

Darius Wainwright, *University of Reading, UK*: "'Beyond petroleum politics? The BBC Persian Service and British Council in Iran, 1975-79'"

28. Regulating relationships: marriage and sexuality, in the twentieth century (S3.30)

Chair: David Johnson, *University of North Carolina*, US

Gail Savage, *St Mary's College of Maryland*, US: "Intimate alliances in the Anglo-phone world during the Second World War: managing marriage, marital breakdown, and illegitimacy"

Chet DeFonso, *Northern Michigan University*, US: "Special Relationships? Anglo-American cross currents in the gay movement of the 1950s"

James Southern, *Queen Mary University of London*, UK: "'No homosexuals should apply': the sexuality bar and the British Foreign Office, 1965-95"

29. Selling the 'British world': propaganda in the twentieth century (K-1.14)

Chair: Marc-William Palen, *University of Exeter*, UK

Dean Clay, *Liverpool John Moores University*, UK: "The role of propaganda discourses in Anglo-American activism over atrocities in the Congo Free State, 1904-9"

Richard Dunley, *The National Archives*, UK: "Selling the blockade: propaganda and diplomacy in the Anglo-American relationship 1914-5"

Christina A. Wilbur, *Lamar State College*, US: "'The Future of the Empire is at Stake!' Sir John Evelyn Wrench, the First World War and the founding of *Overseas*"

30. The British abroad in the seventeenth century (K2.40)

Chair: Jessica Hower, *Southwestern University*, US

Caroline Watkinson, *University of Westminster*, UK: "Unquiet Nuns: exiled British convents in France and Flanders and political engagement, 1680-8"

Marie Sophie Hingst, *Trinity College Dublin*, Ireland: "Between success and surrender: Thomas Wentworth and Ireland's conflicting position in the early modern Atlantic World"

John A. Coakley, *Merrimack College*, US: "Piracy Spoken: 'Pirates' and 'Privateers' in language and law in the Anglophone world"

31. After emancipation: humanitarianism and reform in the West Indies and West-Central Africa, 1833-1905 (Anatomy Lecture Theatre, K6.29)

Chair: Bronwen Everill, *University of Cambridge*, UK

Padraic X. Scanlan, *London School of Economics and Political Science*, UK: "Emancipation incarnate: special magistracy in the 1830s"

Myles Ali, *York University, Canada*: "The human consequences of British anti-slavery campaigns in West Africa: slavery and freed slaves in late nineteenth century Sierra Leone"

Deborah Neill, *York University, Canada*: "Capitalism and humanitarianism: a British merchant and the campaign against labour abuses in the French Congo"

32. Domestic perspectives on imperial and international politics, 1930-50 (S-3.20)

Chair: Michael Collins, *University College London*, UK

Bernhard Dietz, *University of Mainz, Germany*: "The Neo-Tories and Europe. A transnational history of British radical conservatism in the 1930s"

Lauren Krutko, *Idaho State University, US*: "The Second World War and the reshaping of the British public perception of the Empire"

Adam Richardson, *University of Leeds, UK*: "Establishing Britain's place in the World: Sir Orme Sargent and 'Stocktaking after VE Day'"

12.00-1.15 Lunchtime lecture Waterfront, Maccadum Building

Britannia's Auxiliaries: Continental Europeans and the British Empire, c.1740-1800

Stephen Conway

University College London, UK

Chair: Stephanie Barczewski, *Clemson University, US*

1.30-3.15

33. Slavery and abolition in the 'British world' (K6.63)

Chair: Catherine Hall, *University College London*, UK

Daniel Ritchie, *University College Dublin, Ireland*: "Ulster anti-slavery and the American Civil War: George Hay Shanks and pro-Lincoln Irish Presbyterianism"

James Poskett, *University of Cambridge, UK*: "Phrenology on the plantation: correspondence, character and the abolition of slavery"

Malar Jayanth, *University of Chicago, US*: "Transplanting abolition: documenting agrarian slavery for law and commerce in Southern Colonial India"

34. Education and Empire

(S3.30)

Chair: Matthew Worley, *University of Reading, UK*

Jonathan Shipe, *Florida State University, US*: "Educating soldiers' children: the role of Empire in funding education, 1850-84"

Edward Whiffin, *University College London, UK*: "Public schoolboys and internationalism"

Tyler Yank, *McGill University, Canada*: "Educating slaves: British missionary schools in abolition-era Mauritius"

35. Depicting the 'other' in the late eighteenth and early nineteenth centuries

(K-1.14)

Chair: Eric Zuelow, *University of New England, US*

Sven Outram-Leman, *University of Stirling, UK*: "The 'destined instruments of their civilization': British identity and interaction with the land and inhabitants of West Africa in the early nineteenth century"

Alexandra Wellington, *University of North Carolina at Chapel Hill, US*: "Sympathy, hospitality, and 'Mumbo Jumbo': the African woman in Mungo Park's travels in the interior districts of Africa"

Steven Burke, *Sheffield Hallam University, UK*: "Describing Allies and Enemies: British adventurers and descriptions of 'other' peoples in a post Napoleonic Atlantic context"

Lena Moser, *University of Tübingen, Germany*: "Englishness, otherness and a German sailing master in the Royal Navy"

36. Inter-faith encounters

(K2.40)

Chair: Leslie Rogne Schumacher, *Saint Joseph's University, US*

Hilda Nissimi, *Bar-Ilan University, Israel*: "Joseph Wolff: Jewish Identity, and English Empire"

John Slight, *University of Cambridge, UK*: "Britain's Muslim Empire"

Michael Talbot, *University of Greenwich, UK*: "The clarion of Islam in Ayrshire: Islam and Ottoman pan-Islamism in Scotland at the turn of the twentieth century"

John Broich, *Case Western Reserve University, US*: "Islam and Allied soldiery in the Second World War"

37. Thatcher, Thatcherism, and Europe

(Anatomy Lecture Theatre, K6.29)

Chair: Martin Farr, *Newcastle University, UK*

Kevin Brookes, *University of Grenoble, France*: "A model to follow? the reception of Thatcherism within the French Right in the 1980s"

Rachel Utley, *University of Leeds, UK*: "No meeting of minds, but still more than meets the eye? UK-French relations under Margaret Thatcher and Valéry Giscard d'Estaing, 1979-81"

Gerald Power, *Metropolitan University Prague, Czech Republic*: "Thatcher's reception in Czechoslovakia"

Helene Von Bismarck, *Independent Scholar, Germany*: "Two concepts of European integration? Margaret Thatcher and Jacques Delors"

38. India and the North-West Frontier

(S-3.20)

Chair: Brandon D. Marsh, *Bridgewater College, US*

Asfand Yar Durrani, *University of Peshawar, Pakistan*: "The British frontier engagements: an analysis of various resistance approaches emerged in the Indian North-West frontier region"

Mark Honnen, *United States Air Force Academy, US*: "Countering the internal threat with external action: the tactical pedagogy of first Anglo-Afghan War, 1839-1842"

Jayne Gifford, *University of East Anglia, UK*: "John Loader Maffey: life on the north-west frontier, 1916-24"

Liam Morton, *King's College London, UK*: "Colonial violence and the First World War: the contradiction of pacification on the north-west frontier of India"

3.30-5.00

39. Identity and the Union

(K6.63)

Chair: Eric Zuelow, *University of New England, US*

Eva C. Heesen, *Leibniz University of Hanover, Germany*: "Personal union and the impact on the dynasty's identity patterns – the Later Hanoverians and their identity frameworks"

Lawrence Abrams, *University of California, Davis, US*: "We love our English brethren, but we are Scotsmen still"

Stephanie Barczewski, *Clemson University, US*: "A matter of timing and practicality: what landed estate purchases and Imperial engagement suggest about the forging and durability of the Union"

40. Electricity and Empire

(S3.30)

Chair: Ute Hasenöhr, *University of Innsbruck, Austria*

Ronen Shamir, *Tel Aviv University, Israel*: "Comparing India and Palestine: Electricity in the British Empire"

Jonas van der Straeten, *Technical University of Berlin, Germany*: "Circuits of British Power – the electrification of East Africa 1945-60"

Ute Hasenöhr, *University of Innsbruck, Austria*: "Lighting the Empire? Artificial light between urban infrastructure, 'tool of Empire' and everyday technology in the British Empire"

41. The timid lion? Responses to British imperial anxiety, 1857-1914

(K-1.14)

Chair: Paul Readman, *King's College London*

Brian Wallace, *King's College London, UK*: "'All England was present at that siege': colonial defences and the island fortress"

Christian Melby, *King's College London, UK*: "Empire and nation in British pre-1914 invasion scare rhetoric"

Michael Humphries, *King's College London, UK*: "'How could I furnish sight to the blind Empire?': imperial decadence and the Legion of Frontiersmen"

42. Personnel and party in Colonial South Africa

(K2.40)

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

Rebecca Swartz, *University of Cape Town, South Africa*: "Britain and the settler colonies in histories of colonial education, 1830-50"

Jacob Ivey, *Florida Institute of Technology, US*: "'No man better known in the Colony of Natal': John George Dartnell and the reforms of Natal's Defensive"

Kent Fedorowich, *University of the West of England Bristol, UK*: "'Special guardians of the British connection in South Africa': the Unionist Party and the Great War"

43. Youth culture and politics: transmissions to and from the UK, 1960s-80s

(Anatomy Lecture Theatre, K6.29)

Chair: Matthew Worley, *University of Reading, UK*

Felix Fuhg, *Center for Metropolitan Studies, Berlin, Germany*: "Experiencing the global in the local: the everyday life of London's working class teenager in the 1960s"

Kirsty Lohman, *University of Warwick, UK*, "'Anarchy in the UK to 'Dutch Disease': punk from Britain to the Netherlands"

John Marsland, *University of New York at Buffalo, US*: "The struggle for decent housing, 1968-85"

44. Mad, bad, and burning: managing transgression in the nineteenth century (S-3.20)

Chair: Catherine Evans, *University of Toronto, Canada*

Claire Deligny, *University of Oxford*, and Marie Ruiz, *Université Paris Diderot - Sorbonne Paris Cité* (co-presenters): "The 'Bastilles of Australia': a British gentlewoman's account of Australian colonial lunatic asylums"

Stephan Scheuzger, *University of Bern, Switzerland*: "'Claiming as we do to stand in the forefront of civilization': British prison reforms and the global transformations of penal regimes from the late eighteenth to the early twentieth century"

Daniel W. T. Hood, *Boston College, US*: "Fearing the 'Devouring Element': political incendiarism and fire protection in the British imperial nation-state, 1817-1882"

5.15-6.30 Keynote

Anatomy Lecture Theatre, K6.29

Making Race: the work of the slave-owners

Catherine Hall

University College London, UK

Chair: Professor Paul Readman, King's College London, UK

7.00-midnight

Conference dinner

Golden Flame, Temple Pier

Friday 24 June

8.30-10.00

45. Trade and governance in the Middle East and South East Asia, 1949-72 (K6.63)

Chair: Sue Thompson, *Australian National University, Australia*

Brandon D. Marsh, *Bridgewater College, US*: "Britain and Pakistan's One Unit Scheme"

Sanket H. Desai, *University of Arkansas-Fayetteville, US*: "'It turns to salt': the Wadi Tharthar Project and the development of rural space in Iraq, 1949-58"

James Fellows, *Lingnan University, Hong Kong*: "Cotton and colonialism: the rhetoric of trade and decolonisation in Hong Kong, 1950-72"

46. The 'British world' imagines the rise of Asia in the early twentieth century (S-1.04)

Chair: John Mitchum, *Duquesne University, US*

Jesse Tumblin, *Boston College, US*: "'Mistress(es) of the Southern Seas?': New Zealand's debate on joining the Australian Commonwealth and the specter of Asia"

Cornelis Heere, *London School of Economics, UK*: "'The only tolerated subject of conversation': the British World and the Russo-Japanese War, 1904-5"

Graeme Thompson, *University of Oxford, UK*: "A Pacific power? Britannic nationalism, Western expansion, and the spectre of Asia in Canadian thought, 1896-1914"

47. Performance and drama in the 'British world' (S-3.18)

Chair: Gerald Power, *Metropolitan University Prague, Czech Republic*

Agata Łuksza, *University of Warsaw, Poland*: "Beyond Empire: British influence on Polish theatre practice in the nineteenth century"

Henry Reese, *University of Melbourne, Australia*: "Performing Imperial soundscapes: exhibiting the cylinder phonograph in Britain and Australasia"

Hagit Krik, *Tel-Aviv University, Israel*: "'He is an Englishmen' in Jerusalem: the Dramatic Jerusalem Society and the British colonial community in Mandate Palestine"

48. Monarchy and morality, 1950-2011

(Anatomy Lecture Theatre, K6.29)

Chair: Matthew Worley, *University of Reading, UK*

Mary Ann Heiss, *Kent State University, US*: "Stitching the Fabric of Empire: Queen Mary's carpet campaign and Canada, 1950-1"

John Griffiths, *Massey University, New Zealand*: "Mediating Permissiveness: the provincial press and the 'Swinging Sixties' in Britain c.1967-1973"

Imke Polland, *Justus-Liebig-Universität Gießen, Germany*: "Celebrating the British Monarchy around/with the world: the 2011 Royal Wedding and its narratives of Britain"

49. Legislating and debating slavery

(S-2.25)

Chair: Padraic X. Scanlan, *London School of Economics and Political Science, UK*

Patricia M. Muhammad, *Independent researcher, US*: "The Trans-Atlantic slave trade: the Papacy, European slaving corporations and the issue of reparations"

Matthew Wyman-McCarthy, *Columbia University, US*: "French laws and Spanish regulations: models for slavery reform in the British Atlantic"

Gordon R. Barnes Jr., *City University of New York, US*: "The crisis of freedom: plebian violence and elite discourse in post-emancipation Jamaica and Mauritius, 1830-66"

10.15-12.00

50. Imperial policy and imagination, 1882-1922

(K6.63)

Chair: Marc-William Palen, *University of Exeter, UK*

Jonas Fossli Gjersø, *London School of Economics and Goldsmiths College, UK*: "The scramble for East Africa: British motives reconsidered, 1884-95"

Hana Oh, *University of Oxford, UK*: "Imperial fashioning of Vancouver Island: British naval surgeons and their imagined geography"

Thomas Victor Conti, *University of Campinas, Brazil*: "The Modern British Mercantilist System 1803-1914: changing patterns in commerce, industry and warfare"

(Friday 24 June)

(10.15-12.00)

51. Memories, narratives and microcosms of the Second World War (S-1.04)

Chair: Eric Zuelow, *University of New England, US*

Manos Avgeridis, *University of Athens, Greece*: "Making the history of a World War in a Cold War World: Great Britain and the Greek 1940s"

Stacey Astill, *Liverpool University, UK*: "Tommy, the war is over, but the cricket's just beginning: confined international relations 1939-45"

Andrea Soriano, *Australian National University, Australia*: "Great Britain's interactions with Portuguese Timor during the Second World War: conflicting narratives in a common heritage"

52. Migrations and race during the mid-twentieth century (S-3.18)

Chair: John Mitchum, *Duquesne University, US*

Kerrie Holloway, *Queen Mary University of London, UK*: "The British Empire as refuge: National Joint Committee for Spanish Relief and the Spanish Refugees of 1939"

Vivian Kong, *University of Bristol, UK*: "Intimacy, migration and home: the Hong Kong Britons in Second World War Australia"

Arunima Datta, *NUS, Singapore*: "Juggling gendered and racial roles: the British planters' wives in Colonial Malaya, 1900-40"

Biswamoy Pati, *Nebru Memorial Museum, India*: "Britain from the Margins"

53. Britain and South Africa, 1958-94 (Anatomy Lecture Theatre, K6.29)

Chair: Sue Onslow, *Institute of Commonwealth Studies, UK*

Dan Feather, *Liverpool John Moores University, UK*: "British policy towards South Africa, 1958-94; a 'smart power' strategy?"

David Shiels, *University of Cambridge, UK*: "Margaret Thatcher, the Foreign Office and South Africa, 1984-7"

Patrick Salmon, *Foreign and Commonwealth Office, UK*: "The Foreign Office, Margaret Thatcher and South Africa, 1984-7"

54. Institutions and practices in Britain and India, 1790-1900

(S-2.25)

Chair: Stephen Conway, *University College London, UK*

Joshua Ehrlich, *Harvard University, US*: "The Politics of the East India Company's Colleges"

Ann Poulson, *Camellia Plc, UK*: "A British officer in India: the journals of Lieutenant Colonel Francis Skelly 1790-2"

Jeffery R. Hankins, *Louisiana Tech University, US*: "Reassessing England's 'Rule of Law' in establishing empire: British America and colonial India"

Raminder K. Saini, *McGill University, Canada*: "A story of neglect: the India Office and destitute Indians in Britain"

12.15-1.15 Lunchtime lecture

Waterfront, Maccadum Building

Voices of the Commonwealth

Sue Onslow

Institute of Commonwealth Studies, UK

Chair: Sue Thompson, *Australian National University, Australia*

1.30-3.15

55. Violence and Rebellion in the British Caribbean, 1850-1914

(K6.63)

Chair: Rachel Herrmann, *University of Southampton, UK*

Iain Sharpe, *University of London International Academy, UK*: "The Governor Eyre controversy and British parliamentary elections 1865-68"

Caralou Rosen, *California State University, Fullerton, US*: "'Oh the Suffering': the transformation of class in the Morant Bay Rebellion"

Rajeshwari Dutt, *Indian Institute of Technology Mandi, India*: "British merchants and Mayas in Caste War Belize"

56. Britain and Cyprus, 1964-74

(S-1.04)

Chair: Leslie Rogne Schumacher, *Saint Joseph's University, US*

Sue Thompson, *Australian National University, Australia*: "Police, politics and peacekeeping: Australia and the United Nations Force in Cyprus, 1964-5"

John Burke, *Newcastle University, UK*: "Britain and 'the Big Lie': remembering British actions in the Cyprus Crisis of 1974"

Andrew Holt, *The National Archives, UK*: "British diplomacy and Cyprus's 'Bloody Christmas'"

Alexandros Nafpliotis, *Hellenic Foundation for European & Foreign Policy, Greece*: "Crises, Coups, Cyprus: Anglo-Greek relations during the short decade (1964-74)"

57. Service, war, and diplomacy in the Pacific, 1880-1955

(S-3.18)

Chair: Laura Seddelmeyer, *Lycoming College, US*

Malcolm Campbell, *University of Auckland, New Zealand*: "'Not Qualified for Service in this Protectorate': opposition to Irish participation in Britain's Pacific Empire, 1880-1920"

Bartholomaeus Zielinski, *King's College London, UK*: "'1918: Australia, Britain and the South Pacific Question"

Harshan Kumarasingham, *Max Planck Institute For European Legal History, Germany*: "Lights of Asia - Churchill and South Asian Leaders, 1945-55"

Michael W. Charney, *School of Oriental and African Studies, UK*: "From Longmoor to Burma: developing a military transportation technique for Empire"

58. Individuals and identities in the 'age of empire'

(S-2.25)

Chair: Shohei Sato, *Kanazawa University, Japan*

James Burns, *Clemson University, US*: "Our own Barnum: Captain A. J. Roser and the limits of imperial re-invention"

Elena Makarova, *Moscow State University, Russia*: "William Godwin and F. M. Dostoyevsky"

Tomohito Baji, *Waseda University, Japan*: "Traversing time: E.A. Freeman, Alfred Zimmern and classicizing the British settler empire"

59. Rights, education, and early twentieth century internationalism

(Anatomy Lecture Theatre, K6.29)

Chair: Peter Catterall, *University of Westminster, UK*

Chika Tonooka, *University of Cambridge, UK*: "A Eurocentric moment? Asian nationalism and interpretations of 'World History' in British internationalism, c. 1905-31"

Marc-William Palen, *University of Exeter, UK*: "British free trade and feminist peace internationalism in the early twentieth century"

Sumita Mukherjee, *King's College London, UK*: "Indian women and their campaigns in Britain for female suffrage in 1919"

3.30-5.00

60. Commodities of necessity and luxury in the eighteenth century empire **(K6.63)**

Chair: Simon Hill, *University of Chester, UK*

Roberto Davini, *Independent Researcher, Italy*: "The British Silk Industry in a global context. The transfers of Italian reeling technologies to the British Empire's colonies, 1730s-1830s"

Lila Chambers, *New York University, US*: "'The many fatal consequences': alcohol and Empire in the mid-eighteenth century British Atlantic"

Helge Wendt, *Max Planck Institute for the History of Science, Germany*: "Coal in the British Empire 1700-1850"

61. Postcolonial conflicts and crises, 1970-90 **(S-1.04)**

Chair: David Shiels, *University of Cambridge, UK*

Stuart Aveyard, *University College Dublin, Ireland*: "The Northern Ireland conflict, British politicians and colonial analogies"

Matt Jones, *Keele University, UK*: "Popular perceptions of the legitimacy of the use of British military force in the 1982 Falklands war and after"

John Bagnall, *Newcastle University, UK*: "Continental Relations: Britain and Europe through the Falklands Crisis, 1982-90"

62. British foreign policy: challenges and synergies (S-3.18)

Chair: Patrick Salmon, *Foreign and Commonwealth Office, UK*

Adam Rolewicz, *University of Kent, UK*: "The 'Grand Design': Britain, the Foreign Office and an 'Alternative Europe', 1957-60"

Neil Fleming, *University of Worcester, UK*: "The Conservative right, imperial decline and Europe"

Irina Somerton, *Institute of Historical Research, UK*: "Britain's most far-reaching post-imperial legacy"

63. Life after death: the lasting legacy of European cemeteries in South Asia
(Anatomy Lecture Theatre, K6.29)

Chair: David Blake, *Former Curator of the India Office Records, British Library, UK*

David A. Johnson, *University of North Carolina, US*: "Death at the end of Empire"

Rosie Llewellyn-Jones, *British Association of Cemeteries in South Asia, UK*: "Two monsoons"

Richard Bingle, *Former Curator of the India Office Records, British Library, UK*: "Documenting death in the India Office"

64. Science and empire (S-2.25)

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

Ekaterina Heath, *University of Sydney, Australia*: "British botanical diplomacy and its influence on the development of the science of botany in Europe (1770-1820)"

Sumathi Ramanath, *University of Texas at Dallas, US*: "Science and Nationalism in the British Raj: Mahendralal Sircar and his IACS"

Katherine Smyser, *University at Buffalo, US*: "Arthur de Carle Sowerby and the science of imperialism"

5.15-6.30 Plenary

Safra Lecture Theatre

The 1689 Mughal siege of East India Company Bombay: Anatomizing a (pre)-colonial crisis and its historical erasure

Margaret Hunt

Uppsala University, Sweden

Chair: Michelle D. Brock, *Washington and Lee University, US*

6.30-late

Outings around London

The Conference organisers would like to thank:

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Institute of Contemporary British History

King's College London

