

Wednesday 22 June

8.30-10.00

1. Colonial interactions in eighteenth century North America (K6.63)

Chair: Stephen Conway, *University College London, UK*

Doreen Skala, *Independent Scholar, US*: "Silvanus Grove and Elmhurst: an eighteenth-century Quaker merchant and his Quaker Georgian country house"

Christopher Fritsch, *Mountain View College, US*: "Beyond London, before Hardwicke: equity in Colonial Pennsylvania, transatlantic legal culture or divergence?"

Simon Hill, *University of Chester, UK*: "Britain challenged: the American Revolutionary War at Canton, 1775-83"

2. Empire in East Asia and the Pacific during the long nineteenth century (S-1.04)

Chair: John Griffiths, *Massey University, New Zealand*

Catherine E. Hoyser, *University of St Joseph, US*: "'Take Us, Please': Britain's rejection of the Hawaiian Islands"

Michael Ratnapalan, *Yonsei University, South Korea*: "Anglo-American rivalry in the Pacific? Hawaii and the annexation debate, 1875-98"

Song-Chuan Chen, *Nanyang Technological University, Singapore*: "Merchants of war and peace: British knowledge of China in the making of the Opium War"

3. Historicising twentieth century imperialism (S-1.27)

Chair: Luke Gibbon, *Foreign and Commonwealth Office, UK*

James Brocklesby, *Liverpool John Moores University, UK*: "Imperialism after decolonisation: theoretical considerations"

Shohei Sato, *Kanazawa University, Japan*: "Exploring a revisionist history of decolonization: FCO 141 and the 'Operation Legacy'"

Alex Sutton, *University of Chichester, UK*: "British imperialism and the politics of depoliticisation"

4. British Policy in the Middle East, 1913-45

(S-2.23)

Chair: Warren Dockter, *University of Cambridge, UK*

Justin Quinn Olmstead, *University of Central Oklahoma, US*: "'Always most anxious': the impact of the Anglo-Russian Entente on Ottoman neutrality, 1913-14"

Juliette Desplat, *The National Archives, UK*: "Between scholarship and espionage: gathering intelligence in the Middle East in the First World War"

Rachel Chin, *University of Exeter, UK*: "Keeping promises and defending prestige: British Middle East policy, May 1945"

5. Imperialism and colonial conflict after 1945

(S-3.20)

Chair: David Johnson, *University of North Carolina, US*

Boyd van Dijk, *European University Institute, Italy*: "Britain, Decolonization, and the Geneva Conventions, 1947-9"

Helen O'Shea, *University of Dundee, UK*: "Emergency Palestine, the Colonial Legal Service and the post-war British Empire"

Ismay Milford, *European University Institute, Italy*: "Anticolonial Spaces: the London headquarters of the Committee of African Organisations"

10.15-12.00

6. Propaganda and cultural influence in the mid-twentieth century

(K6.63)

Chair: Patrick Salmon, *Foreign and Commonwealth Office, UK*

Stephen Hague, *Rowan University, US*: "'Phony Coloney': interpretations of the colonial past and the idea of Greater Britain, 1890-1940"

Zvir Margarita, *Novosibirsk State University, Russia*: "Russian reception of Alan Garner's 'Myth-Building'"

Nick Barnett, *University of Plymouth, UK*: "Way of life propaganda? Cultural diplomacy and the British and Soviet reciprocal exhibitions of 1961"

Ilia Xypolia, *University of Aberdeen, UK*: "Cultural propaganda and the project of a British university in Cyprus"

7. Australia and New Zealand during and after the Great War

(S-1.04)

Chair: John Griffiths, *Massey University, New Zealand*

David Littlewood, *Massey University, New Zealand*: "A tale of two systems: Britain, New Zealand, and the introduction of conscription"

Liz Millward, *University of Manitoba, Canada*: "Raising loans to build aerodromes: British and New Zealand aviation policies in the interwar period"

Margaret Warburton, *Murdoch University, Australia*: "I still call England 'Home': a reading of the Great War letters of an Australian soldier"

8. Depicting the Empire through fiction and art

(S-1.27)

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

Sayatan Mondal, *University of Hyderabad, India*: "the Foreign genre and the native craft: Bengali novels and the literary mutations of the nineteenth century"

Paul Young, *University of Exeter, UK*: "Dickens' World-System"

Denize LeDeatte, *Independent Scholar, UK*: "It is not the head of civilization that rots first, it is the heart"

9. Britain and the Middle East since 1981

(S-2.23)

Chair: Michael Talbot, *University of Greenwich, UK*

Lanver Mak, *Royal Historical Society*: "Symbols and semblance of Power: British elites in occupied Egypt, 1882-1922"

Azriel Bermant, *Tel Aviv University, Israel*: "Margaret Thatcher's response to Israel's bombing of the Iraqi nuclear reactor"

Manel Salem, *Paul-Valéry University, France*: "Britain's strategy and diplomacy in the Arab world during the Arab Spring and afterwards: success or failure?"

10. Law and the building of the Empire (S-3.20)

Chair: Harshan Kumarasingham, *Max Planck Institute For European Legal History, Germany*

Penny, Sinanoglou, *Wake Forest University, US*: "'Forsaking All Others': Polygamous marriage in British imperial law, 1870-1950"

David Schorr, *Tel Aviv University, Israel*: "The Society for Comparative Legislation and the Liberal imperial origins of comparative law"

Edward Cavanagh, *University of Ottawa, Canada*: "Corporate Conquests: a Study of the development of the Common Law and the Imperial Constitution, 1600-1923"

Lisa Haber-Thomson, *Harvard University, US*: "Where is Habeas Corpus? Architecture and legal procedure in the British Empire"

12.15-1.15 Lunch; welcome S-3.20

1.30-3.15

11. England and beyond: the four nations and the early British Empire (K6.63)

Chair: Stephen Conway, *University College London, UK*

Johnathan H. Pope, *Memorial University of Newfoundland, Canada*: "Allegory and Isolation in Epic Poetry: turing away from the world in Phineas Fletchers' *The Purple Island*"

Mary Chadwick, *University of Huddersfield, UK*: "India and Wales in the eighteenth-century world"

Gillian Beattie-Smith, *The Open University, and the University of the Highlands and Islands, UK*: "A Highland lady abroad: self and other in the *Memoirs* of Elizabeth Grant, 1797-1885"

12. Transnational cultural dialogues in the nineteenth century (S-1.04)

Chair: Eric Zuelow, *University of New England, US*

Saxton Wyeth, *University of Arkansas, US*: "Jack the Ripper and the Wild, Wild West: the Whitechapel Murders, Buffalo Bill Cody, and cultural anxiety"

Rob Allen, *Auckland University of Technology, New Zealand*: "'SHAME! SHAME! SHAME! Our flunkeyism to England most humiliating and detestable': the British and New York in the early 1880s"

Leslie Schumacher, *British Scholar Society, US*: "'Are you going to let the girl go, or have we got to make you?': *Punch*, the Armenians, and British imperialism"

13. Captives, correspondence, and culture: the eighteenth century Atlantic World (S-1.27)

Chair: Jessica Hower, *Southwestern University, US*

Charlotte Bassett, *University of Edinburgh, UK*: "Wetherburn's Tavern: a centre for eighteenth-century English luxury culture in Williamsburg, Virginia"

Rachel Herrmann, *University of Southampton, UK*: "Overfeeding and hunger as a captive in eighteenth-century Sierra Leone"

Hannah Young, *University College London, UK*: "Situating slave-ownership: Anna Eliza Grenville's letter-writing and the making of the British Empire"

14. Britain and 'Rhodesia' since 1965 (S-2.23)

Chair: Sue Onslow, *Institute of Commonwealth Studies, UK*

Todd Carter, *University of Oxford, UK*: "'He came very close to destroying the whole initiative!' David Owen, the Anglo-American Proposals (AAP) and the quest for majority Rule in Rhodesia"

Tinashe Nyamunda, *Centre for Africa Studies, University of the Free State, South Africa*: "Currency and Economic Coercion: British and UN Financial Sanctions on UDI Rhodesia and its financial policy and exchange control response, 1965-79"

Lorna Zukas, *National University, US*: "Liberation and memories at National Heroes Acre: memorializing international conflict in Zimbabwe"

15. Missionaries and humanitarians in the post-war 'British world' (S-3.20)

Chair: Michael Collins, *University College London, UK*

Amanda Ford, *Carson-Newman University, US*: "The tangled web of educational policy and missional work in colonial Kenya"

John Carter Wood, *Leibniz Institute of European History, Germany*: "'The hopes of Europe have descended upon this island': War, Religion, and the National 'Mission' in a British Christian Intellectual group, 1937-1949"

Andrew Jones, *University of Warwick, UK*: "The rise of humanitarian aid in contemporary Britain"

Tal Zalmanovich, *The Hebrew University of Jerusalem, Israel*: "Lessons from South Africa: Bishop Trevor Huddleston and Enoch Powell debate race relations on TV"

3.30-5.00

16. Teaching the 'British world'

(K6.63)

Chair, Rachel Herrmann, *University of Southampton, UK*

Jessica Hower, *Southwestern University, US*: "A Whig in Wolf's Clothing: pop culture, historical fiction, and British history, from Geoffrey of Monmouth to Hilary Mantel"

Michelle D. Brock, *Washington and Lee University, US*: "British History in the classroom: adventures in the digital humanities"

Eric Zuelow, *University of New England, US*: "Teaching the history of London through death"

17. Mapping the Empire

(S-1.04)

Chair: Simon Hill, *University of Chester, UK*

Brett Culbert, *Harvard University, US*: "An aesthetic Imperium: Britain's 'elegant views' of New France"

Alex Zukas, *National University, US*: "Port Cities in the maps of Herman Moll, 1710-30"

Johanna Skurnik, *University of Turku, Finland*: "Circulating colonial cartographies: constructing Australian colonies in mid-nineteenth century"

18. Britishness in art and popular culture

(S-1.27)

Chair: Caroline Watkinson, *University of Westminster, UK*

Natacha Chevalier, *University of Sussex, UK*: "British culinary singularity and its interconnectivity with the World: the case of the Christmas pudding"

Bonnie White, *Memorial University of Newfoundland, Canada*: "Englishness and otherness: representing and constructing identity in the BBC series *Land Girls*"

Louise Blakeney Williams, *Central Connecticut State University, US*: "The center of the 'machine': a network of art in the early twentieth century British Empire"

19. Churchill and ...

(S-2.23)

Chair: Harshan Kumarasingham, *Max Planck Institute For European Legal History, Germany*

Peter Catterall, *University of Westminster, UK*: Churchill and Harold Macmillan

Derek Blakeley, *McNeese State University, US*: Churchill and Lord Curzon

Warren Dockter, *University of Cambridge, UK*: Churchill and Wilfrid S. Blunt

20. Britain and East Africa in the twentieth century

(S-3.20)

Chair: Brandon D. Marsh, *Bridgewater College, US*

Michael Collins, *University College London, UK*: "Who wants an East African Federation? Alternatives to nation-states in late colonial East Africa"

Ben Fanstone, *University of Stirling, UK*: "Toiling for the experts: the development and social consequences of the shamba (taungya) agroforestry labour system in colonial Kenya"

Richard Daglish, *University of St. Andrews, UK*: "Considering '...the baddest and the boldest of a bold, bad gang'- Ewart Grogan: the internal workings of the white Kenyan elite in the first half of the twentieth century"

5.15-6.30 Plenary

3.20

'Rhodes, reparations, migrated archives and the future of British Imperial History'

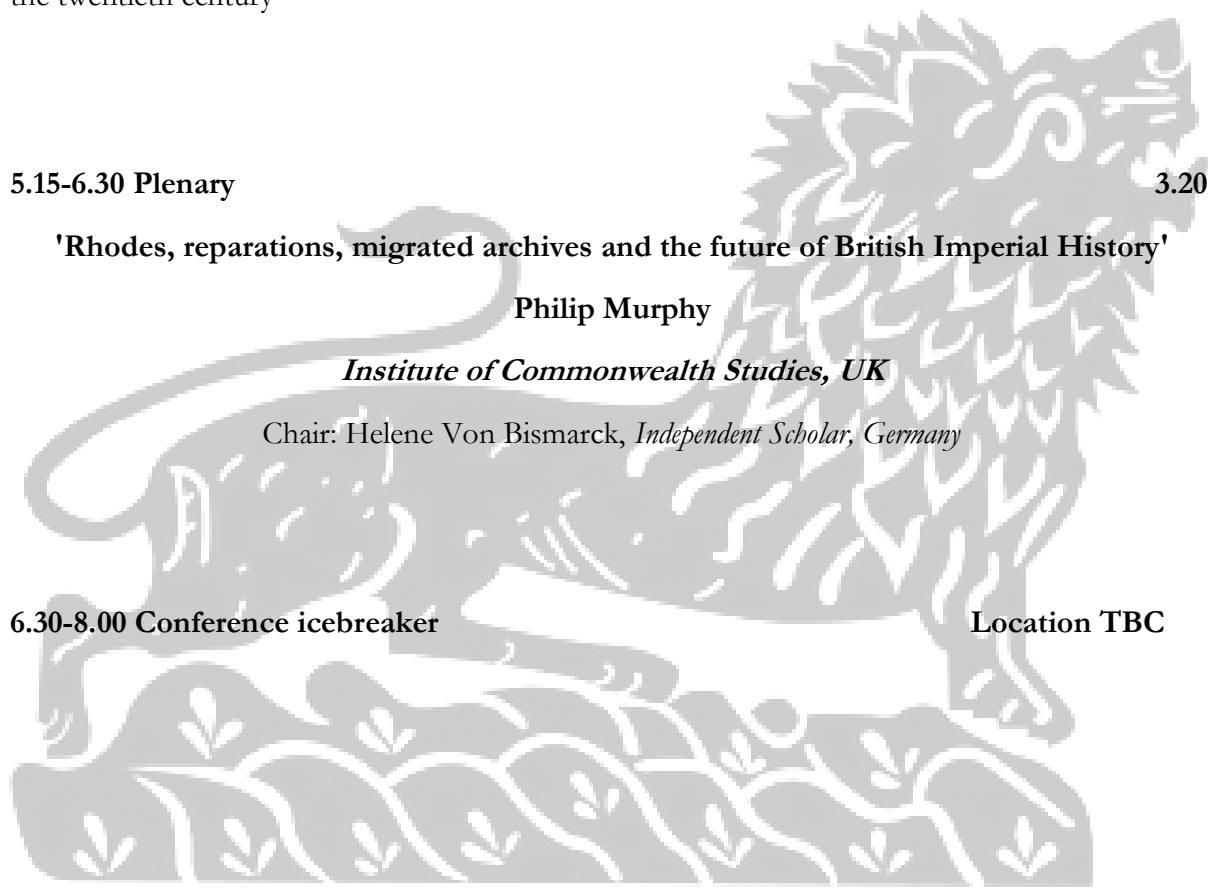
Philip Murphy

Institute of Commonwealth Studies, UK

Chair: Helene Von Bismarck, *Independent Scholar, Germany*

6.30-8.00 Conference icebreaker

Location TBC



Thursday 23 June

8.30-10.00

21. Directors, investors and overseas servants: global networks overseas (K6.63)

Chair: Jessica Hower, *Southwestern University, US*

Aske Brock, *University of Kent, UK*: "The global networks of the Restoration Company Director"

Edmond Smith, *University of Kent, UK*: "Influencing the investors: networks and the origins of England's global trade"

Michael Bennett, *University of Kent, UK*: "Servitude, plantation slavery and the East India Company"

22. Narrative, memory, and the British past (S3.30)

Chair: Jeffery R. Hankins, *Louisiana Tech University, US*

Laura A. Macaluso, *Salve Regina University, US*: "Monuments for the vultures: Benedict Arnold and John André in British visual and material culture"

Rajesh Kochhar, *Panjab University, India*: "Ancient India: discovery, invention and uses"

Stephen Keck, *Emirates Diplomatic Academy, United Arab Emirates*: "Narrating the loss of the past: Victorian contributions to the construction of international heritage"

23. Britain and South Africa, 1892-1914 (K-1.14)

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

Pat Gibbs, *University of South Africa, South Africa*: "Coal, rail and Victorians in the South African Veld: the convergence of British industrial and social capital in the Stormberg Mountains of the Eastern Cape, 1880-1910"

William Blakemore Lyon, *Independent Scholar*: "The South West Africa Company and Anglo-German relations, 1892-1914"

Stephen Miller, *University of Maine, US*, and Jessica Miller, *University of Maine, US*: "The Hague Convention and the South African War"

24. Strategy and diplomacy in Africa and the Pacific, 1960-

(K2.40)

Chair: Sue Thompson, *Australian National University, Australia*

Christopher Hill, *Birmingham City University, UK*: "Britain, Africa and the new 'nuclear imperialism': re-thinking Britain and the World through nuclear technology"

Poppy Cullen, *University of Cambridge, UK*: "Maintaining and fostering friendly relations"

Laura Seddelmeyer, *Lycoming College, US*: "Australia's quest to become a 'neighborhood power' in the Pacific"

25. Tradition revised: law, right, and the ties that bind

(Anatomy Lecture Theatre)

Chair: Tehila Sasson, *Past & Present Fellow, UK*

Hannah Weiss Muller, *Brandeis University, UK*: "Languages of rights and languages of privilege in Britain and the world"

Vlasta Vranjes, *Fordham University, US*: "Britain's past, the Empire's future, and the right to marry"

Caroline Shaw, *Bates College, US*: "Asylum: national tradition or sacred right"

26. Welfare and healthcare in the 'British world', 1850-1960

(S-3.20)

Chair: Peter Catterall, *University of Westminster, UK*

Ben Zdenkanovic, *Yale University, US*: "'The gentleman we've all been talking about': William Beveridge in America and the remaking of New Deal liberalism during World War II"

Stewart Gill, *University of Queensland, Australia*: "Queensland's first medical knight: Sir David Hardie 1856-1945"

Andrew Seaton, *New York University, US*: "National treasure or national disaster?: British state healthcare in a global context"

10.15-11.45

27. The politics of petroleum, 1964-79

(K6.63)

Chair: Helene Von Bismarck, *Independent Scholar, Germany*

Jonathan R. Kuiken, *Wilkes University, US*: "British oil for British companies? BP, Shell, and the battle for preference in the North Sea"

Richard Smith, *Foreign and Commonwealth Office, UK*: "'Paying our Way in the World': The FCO and trade with Iran in the 1970s"

Darius Wainwright, *University of Reading, UK*: "'Beyond petroleum politics? The BBC Persian Service and British Council in Iran, 1975-79'"

28. Regulating relationships: marriage and sexuality, in the twentieth century (S3.30)

Chair: David Johnson, *University of North Carolina*, US

Gail Savage, *St Mary's College of Maryland*, US: "Intimate Alliances in the Anglo-phone world during the Second World War: managing marriage, marital breakdown, and illegitimacy"

Chet DeFonso, *Northern Michigan University*, US: "Special Relationships? Anglo-American cross currents in the gay movement of the 1950s"

James Southern, *Queen Mary University of London*, UK: "'No homosexuals should apply': the sexuality bar and the British Foreign Office, 1965-95"

29. Selling the 'British world': propaganda in the twentieth century (K-1.14)

Chair: Marc-William Palen, *University of Exeter*, UK

Dean Clay, *Liverpool John Moores University*, UK: "The role of propaganda discourses in Anglo-American activism over atrocities in the Congo Free State, 1904-9"

Richard Dunley, *The National Archives*, UK: "Selling the blockade: propaganda and diplomacy in the Anglo-American relationship 1914-5"

Christina A. Wilbur, *Lamar State College*, US: "'The Future of the Empire is at Stake!' Sir John Evelyn Wrench, the First World War and the founding of *Overseas*"

30. The British abroad in the seventeenth century (K2.40)

Chair: Jessica Hower, *Southwestern University*, US

Caroline Watkinson, *University of Westminster*, UK: "Unquiet Nuns: exiled British convents in France and Flanders and political engagement, 1680-8"

Marie Sophie Hingst, *Trinity College Dublin*, Ireland: "Between success and surrender: Thomas Wentworth and Ireland's conflicting position in the early modern Atlantic World"

John A. Coakley, *Merrimack College*, US: "Piracy Spoken: 'Pirates' and 'Privateers' in language and law in the Anglophone world"

31. After emancipation: humanitarianism and reform in the West Indies and West-Central Africa, 1833-1905 (Anatomy Lecture Theatre)

Chair: Bronwen Everill, *University of Cambridge*, UK

Padraic X. Scanlan, *London School of Economics and Political Science*, UK: "Emancipation incarnate: special magistracy in the 1830s"

Myles Ali, *York University*, Canada: "The human consequences of British anti-slavery campaigns in West Africa: slavery and freed slaves in late nineteenth century Sierra Leone"

Deborah Neill, *York University*, Canada: "Capitalism and Humanitarianism: a British merchant and the campaign against Labour abuses in the French Congo"

35. Depicting the 'other' in the late eighteenth and early nineteenth centuries (K-1.14)

Chair: Eric Zuelow, *University of New England, US*

Sven Outram-Leman, *University of Stirling, UK*: "The 'destined instruments of their civilization': British identity and interaction with the land and inhabitants of West Africa in the early nineteenth century"

Alexandra Wellington, *University of North Carolina at Chapel Hill, US*: "Sympathy, hospitality, and 'Mumbo Jumbo': the African woman in Mungo Park's travels in the interior districts of Africa"

Steven Burke, *Sheffield Hallam University, UK*: "Describing Allies and Enemies: British adventurers and descriptions of 'other' peoples in a post Napoleonic Atlantic context"

Lena Moser, *University of Tübingen, Germany*: "Englishness, otherness and a German sailing master in the Royal Navy"

36. Inter-faith encounters (K2.40)

Chair: Leslie Schumacher, *British Scholar Society, US*

Hilda Nissimi, *Bar-Ilan University, Israel*: "Joseph Wolff: Jewish Identity, and English Empire"

John Slight, *University of Cambridge, UK*: "Britain's Muslim Empire"

Michael Talbot, *University of Greenwich, UK*: "The clarion of Islam in Ayrshire: Islam and Ottoman pan-Islamism in Scotland at the turn of the twentieth century"

John Broich, *Case Western Reserve University, US*: "Islam and Allied soldiery in the Second World War"

37. Thatcher, Thatcherism, and Europe (Anatomy Lecture Theatre)

Chair: Martin Farr, *Newcastle University, UK*

Kevin Brookes, *University of Grenoble, France*: "A model to follow? the reception of Thatcherism within the French Right in the 1980s"

Rachel Utley, *University of Leeds, UK*: "No meeting of minds, but still more than meets the eye? UK-French relations under Margaret Thatcher and Valéry Giscard d'Estaing, 1979-81"

Gerald Power, *Metropolitan University Prague, Czech Republic*: "Thatcher's reception in Czechoslovakia"

Helene Von Bismarck, *Independent Scholar, Germany*: "Two concepts of European integration? Margaret Thatcher and Jacques Delors"

38. India and the North-West Frontier

(S-3.20)

Chair: Brandon D. Marsh, *Bridgewater College, US*

Asfand Yar Durrani, *University of Peshawar, Pakistan*: "The British frontier engagements: an analysis of various resistance approaches emerged in the Indian North-West frontier region"

Mark Honnen, *United States Air Force Academy, US*: "Countering the internal threat with external action: the tactical pedagogy of first Anglo-Afghan War, 1839-1842"

Jayne Gifford, *University of East Anglia, UK*: "John Loader Maffey: life on the north-west frontier, 1916-24"

Liam Morton, *King's College London, UK*: "Colonial violence and the First World War: the contradiction of pacification on the north-west frontier of India"

3.30-5.00

39. Identity and the Union

(K6.63)

Chair: Eric Zuelow, *University of New England, US*

Eva C. Heesen, *Leibniz University of Hanover, Germany*: "Personal Union and the Impact on the Dynasty's Identity Patterns – The Later Hanoverians and their Identity Frameworks"

Lawrence Abrams, *University of California, Davis, US*: "We love our English brethren, but we are Scotsmen still"

Stephanie Barczewski, *Clemson University, US*: "A matter of timing and practicality: what landed estate purchases and Imperial engagement suggest about the forging and durability of the Union"

40. Electricity and Empire

(S3.30)

Chair: Ute Hasenöhr, *University of Innsbruck, Austria*

Ronen Shamir, *Tel Aviv University, Israel*: "Comparing India and Palestine: Electricity in the British Empire"

Jonas van der Straeten, *Technical University of Berlin, Germany*: "Circuits of British Power – the electrification of East Africa 1945-60"

Ute Hasenöhr, *University of Innsbruck, Austria*: "Lighting the Empire? Artificial light between urban infrastructure, 'tool of Empire' and everyday technology in the British Empire"

41. The timid lion? Responses to British imperial anxiety, 1857-1914

(K-1.14)

Chair: Paul Readman, *King's College London*

Brian Wallace, *King's College London, UK*: "All England was present at that siege': colonial defences and the island fortress"

Christian Melby, *King's College London, UK*: "Empire and nation in British pre-1914 invasion scare rhetoric"

Michael Humphries, *King's College London, UK*: "How could I furnish sight to the blind Empire?': imperial decadence and the Legion of Frontiersmen"

42. Personnel and party in Colonial South Africa

(K2.40)

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

Rebecca Swartz, *University of Cape Town, South Africa*: "Britain and the settler colonies in histories of colonial education, 1830-50"

Jacob Ivey, *Florida Institute of Technology, US*: "No man better known in the Colony of Natal': John George Dartnell and the reforms of Natal's Defensive"

Kent Fedorowich, *University of the West of England Bristol, UK*: "Special guardians of the British connection in South Africa': the Unionist Party and the Great War"

43. Youth culture and politics: transmissions to and from the UK, 1960s-80s

(Anatomy Lecture Theatre)

Chair: Matthew Worley, *University of Reading, UK*

Felix Fuhg, *Center for Metropolitan Studies, Berlin, Germany*: "Experiencing the Global in the local: the everyday life of London's working class teenager in the 1960s"

Kirsty Lohman, *University of Warwick, UK*, "Anarchy in the UK to 'Dutch Disease': punk from Britain to the Netherlands"

John Marsland, *University of New York at Buffalo, US*: "Kick It 'till It Breaks: the socio-cultural revolution of Britain's Angry Brigade"

44. Mad, bad, and burning: managing transgression in the nineteenth century (S-3.20)

Chair: Catherine Evans, *University of Toronto, Canada*

Claire Deligny, *University of Oxford*, and Marie Ruiz, *Université Paris Diderot - Sorbonne Paris Cité* (co-presenters): "The 'Bastilles of Australia': a British gentlewoman's account of Australian colonial lunatic asylums"

Stephan Scheuzger, *University of Bern, Switzerland*: "'Claiming as we do to stand in the forefront of civilization': British prison reforms and the global transformations of penal regimes from the late eighteenth to the early twentieth century"

Daniel W. T. Hood, *Boston College, US*: "Politics of incendiarism in the British imperial nation-state, 1830-90"

5.15-6.30 Keynote

Anatomy Lecture Theatre

Making Race: the work of the slave-owners

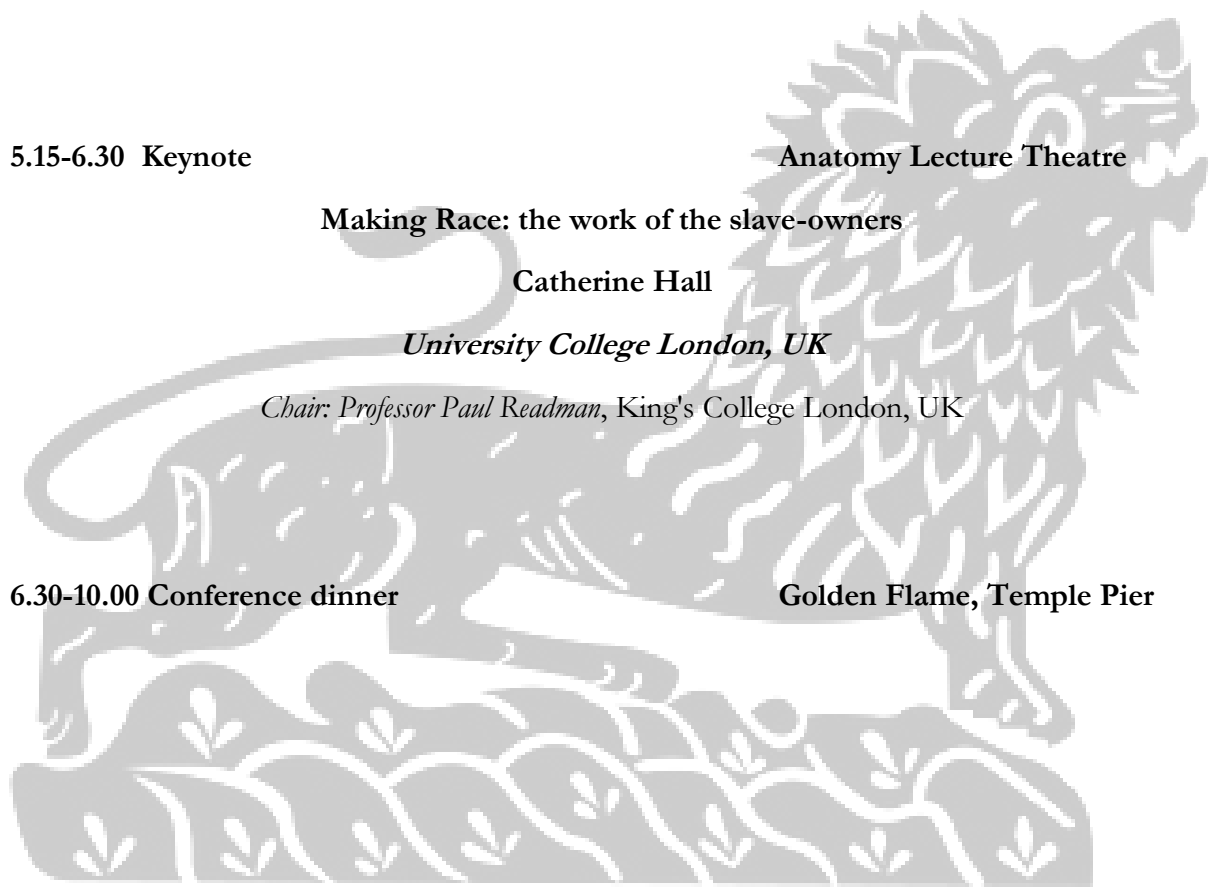
Catherine Hall

University College London, UK

Chair: Professor Paul Readman, King's College London, UK

6.30-10.00 Conference dinner

Golden Flame, Temple Pier



Friday 24 June

8.30-10.00

45. Trade and governance in the Middle East and South East Asia, 1949-72 (K6.63)

Chair: Sue Thompson, *Australian National University, Australia*

Brandon D. Marsh, *Bridgewater College, US*: "Britain and Pakistan's One Unit Scheme"

Sanket H. Desai, *University of Arkansas-Fayetteville, US*: "'It turns to salt': the Wadi Tharthar Project and the development of rural space in Iraq, 1949-58"

James Fellows, *Lingnan University, Hong Kong*: "Cotton and colonialism: the rhetoric of trade and decolonisation in Hong Kong, 1950-72"

46. The 'British world' imagines the rise of Asia in the early twentieth century (S-1.04)

Chair: John Mitchum, *Duquesne University, US*

Jesse Tumblin, *Boston College, US*: "'Mistress(es) of the Southern Seas?': New Zealand's debate on joining the Australian Commonwealth and the specter of Asia"

Cornelis Heere, *London School of Economics, UK*: "'The only tolerated subject of conversation': the British World and the Russo-Japanese War, 1904-5"

Graeme Thompson, *University of Oxford, UK*: "A Pacific power? Britannic nationalism, Western expansion, and the spectre of Asia in Canadian thought, 1896-1914"

47. Performance and drama in the 'British world' (S-3.18)

Chair: Gerald Power, *Metropolitan University Prague, Czech Republic*

Agata Łuksza, *University of Warsaw, Poland*: "Beyond Empire: British influence on Polish theatre practice in the nineteenth century"

Henry Reese, *University of Melbourne, Australia*: "Performing Imperial soundscapes: exhibiting the cylinder phonograph in Britain and Australasia"

Hagit Krik, *Tel-Aviv University, Israel*: "'He is an Englishman' in Jerusalem: British amateur dramatic societies and the colonial community in Mandated Palestine"

48. Monarchy and morality, 1950-2011

(Anatomy Lecture Theatre)

Chair: Matthew Worley, *University of Reading, UK*

Mary Ann Heiss, *Kent State University, US*: "Stitching the Fabric of Empire: Queen Mary's carpet campaign and Canada, 1950-1"

John Griffiths, *Massey University, New Zealand*: "Mediating Permissiveness: the provincial press and the 'Swinging Sixties' in Britain c.1967-1973"

Imke Polland, *Justus-Liebig-Universität Gießen, Germany*: "Celebrating the British Monarchy around/with the World: the 2011 Royal Wedding and its narratives of Britain"

49. Legislating and debating slavery

(S-2.25)

Chair: Padraic X. Scanlan, *London School of Economics and Political Science, UK*

Patricia M. Muhammad, *Independent researcher, US*: "The Trans-Atlantic slave trade: the Papacy, European slaving corporations and the issue of reparations"

Matthew Wyman-McCarthy, *Columbia University, US*: "'Putting our negligence to shame': French Laws, Spanish regulations, and reforming slavery in the British Empire"

Gordon R. Barnes Jr., *City University of New York, US*: "The crisis of freedom: plebian violence and elite discourse in post-emancipation Jamaica and Mauritius, 1830-66"

10.15-12.00

50. Imperial policy and imagination, 1882-1922

(K6.63)

Chair: Marc-William Palen, *University of Exeter, UK*

Jonas Fossli Gjersø, *London School of Economics and Goldsmiths College, UK*: "The scramble for East Africa: British motives reconsidered, 1884-95"

Hana Oh, *University of Oxford, UK*: "Imperial fashioning of a British colony: the case of Vancouver Island"

Thomas Victor Conti, *University of Campinas, Brazil*: "The Modern British Mercantilist System 1803-1914: changing patterns in commerce, industry and warfare"

51. Memories, narratives and microcosms of the Second World War (S-1.04)

Chair: Eric Zuelow, *University of New England, US*

Manos Avgeridis, *University of Athens, Greece*: "Making the history of a World War in a Cold War World: Great Britain and the Greek 1940s"

Stacey Astill, *Liverpool University, UK*: "Tommy, the war is over, but the cricket's just beginning: confined international relations 1939-45"

Andrea Soriano, *Australian National University, Australia*: "Great Britain's interactions with Portuguese Timor during Second World War: conflicting narratives in a common heritage"

52. Migrations and race during the mid-twentieth century (S-3.18)

Chair: John Mitchum, *Duquesne University, US*

Kerrie Holloway, *Queen Mary University of London, UK*: "The British Empire as refuge: National Joint Committee for Spanish Relief and the Spanish Refugees of 1939"

Vivian Kong, *University of Bristol, UK*: "Intimacy, migration and home: the Hong Kong Britons in Second World War Australia"

Arunima Datta, *NUS, Singapore*: "Juggling Gendered and Racial Roles: the British Planters' Wives in Colonial Malaya, 1900-40"

Biswamoy Pati, *Nehru Memorial Museum, India*: "Britain from the Margins"

53. Britain and South Africa, 1958-94 (Anatomy Lecture Theatre)

Chair: Sue Onslow, *Institute of Commonwealth Studies, UK*

Dan Feather, *Liverpool John Moores University, UK*: "British Policy towards South Africa, 1958-94; a 'smart power' strategy?"

David Shiels, *University of Cambridge, UK*: "Margaret Thatcher, the Foreign Office and South Africa, 1984-7"

Patrick Salmon, *Foreign and Commonwealth Office, UK*: "The Foreign Office, Margaret Thatcher and South Africa, 1984-7"

54. Institutions and practices in Britain and India, 1790-1900

(S-2.25)

Chair: Stephen Conway, *University College London, UK*

Joshua Ehrlich, *Harvard University, US*: "The Politics of the East India Company's Colleges"

Ann Poulson, *King's College London, UK*: "A British officer in India: the journals of Lieutenant Colonel Francis Skelly 1790-2"

Jeffery R. Hankins, *Louisiana Tech University, US*: "Reassessing England's 'Rule of Law' in establishing empire: British America and colonial India"

Raminder K. Saini, *McGill University, Canada*: "A story of neglect: the India Office and destitute Indians in Britain"

12.15-1.15 Lunchtime lecture

Safra Lecture Theatre

Voices of the Commonwealth

Sue Onslow

Institute of Commonwealth Studies, UK

Chair: Sue Thompson, *Australian National University, Australia*

1.30-3.15

55. Violence and Rebellion in the British Caribbean, 1850-1914

(K6.63)

Chair: Rachel Herrmann, *University of Southampton, UK*

Iain Sharpe, *University of London International Academy, UK*: "The Governor Eyre controversy and British parliamentary elections 1865-68"

Caralou Rosen, *California State University, Fullerton, US*: "'Oh the Suffering': the transformation of class in the Morant Bay Rebellion"

Rajeshwari Dutt, *Indian Institute of Technology Mandi, India*: "British merchants and Mayas in Caste War Belize"

56. Britain and Cyprus, 1964-74

(S-1.04)

Chair: Leslie Schumacher, *British Scholar Society, US*

Sue Thompson, *Australian National University, Australia*: "Police, politics and peacekeeping: Australia and the United Nations Force in Cyprus, 1964-5"

John Burke, *Newcastle University, UK*: "Britain and 'the Big Lie': remembering British actions in the Cyprus Crisis of 1974"

Andrew Holt, *The National Archives, UK*: "British diplomacy and Cyprus's 'Bloody Christmas'"

Alexandros Nafpliotis, *Hellenic Foundation for European & Foreign Policy, Greece*: "Crises, Coups, Cyprus: Anglo-Greek relations during the short decade (1964-74)"

57. Service, war, and diplomacy in the Pacific, 1880-1955

(S-3.18)

Chair: Laura Seddelmeyer, *Lycoming College, US*

Malcolm Campbell, *University of Auckland, New Zealand*: "Not Qualified for Service in this Protectorate': opposition to Irish participation in Britain's Pacific Empire, 1880-1920"

Bartholomaeus Zielinski, *King's College London, UK*: "1918: the end of the war and the South Pacific Question"

Harshan Kumarasingham, *Max Planck Institute For European Legal History, Germany*: "Lights of Asia - Churchill and South Asian Leaders, 1945-55"

Michael W. Charney, *School of Oriental and African Studies, UK*: "From Longmoor to Burma: developing a military transportation technique for Empire"

58. Individuals and identities in the 'age of empire'

(S-2.25)

Chair: Shohei Sato, *Kanazawa University, Japan*

James Burns, *Clemson University, US*: "Our Own Barnum: Captain A. J. Roser and the limits of imperial re-invention"

Elena Makarova, *Moscow State University, Russia*: "William Godwin and F. M. Dostoyevsky"

Tomohito Baji, *Waseda University, Japan*: "Traversing Time: E.A. Freeman, Alfred Zimmern and classicizing the British settler empire"

59. Rights, education, and early twentieth century internationalism

(Anatomy Lecture Theatre)

Chair: Peter Catterall, *University of Westminster, UK*

Chika Tonooka, *University of Cambridge, UK*: "A Eurocentric moment? Asian nationalism and interpretations of 'World History' in British internationalism, c. 1905-31"

Marc-William Palen, *University of Exeter, UK*: "British free trade and feminist peace internationalism in the early twentieth century"

Sumita Mukherjee, *King's College London, UK*: "Indian women and their campaigns in Britain for female suffrage in 1919"

3.30-5.00

60. Commodities of necessity and luxury in the eighteenth century empire **(S-1.06)**

Chair: Simon Hill, *University of Chester, UK*

Roberto Davini, *Independent Researcher, Italy*: "The British Silk Industry in a global context. The transfers of Italian reeling technologies to the British Empire's colonies, 1730s-1830s"

Lila Chambers, *New York University, US*: "'The many fatal consequences': alcohol and Empire in the mid-eighteenth century British Atlantic"

Helge Wendt, *Max Planck Institute for the History of Science, Germany*: "Coal in the British Empire 1700-1850"

61. Postcolonial conflicts and crises, 1970-90 **(S-1.04)**

Chair: David Shiels, *University of Cambridge, UK*

Stuart Aveyard, *University College Dublin, Ireland*: "The Northern Ireland conflict, British politicians and colonial analogies"

Matt Jones, *Keele University, UK*: "Popular perceptions of the legitimacy of the use of British military force in the 1982 Falklands war and after"

John Bagnall, *Newcastle University, UK*: "Continental Relations: Britain and Europe through the Falklands Crisis, 1982-90"

62. British foreign policy: challenges and synergies

(S-3.18)

Chair: Patrick Salmon, *Foreign and Commonwealth Office, UK*

Adam Rolewicz, *University of Kent, UK*: "The 'Grand Design': Britain, the Foreign Office and an 'Alternative Europe', 1957-60"

Neil Fleming, *University of Worcester, UK*: "The Conservative right, imperial decline and Europe"

Irina Somerton, *Institute of Historical Research, UK*: "Britain's most far-reaching post-imperial legacy"

63. Life after death: the lasting legacy of European cemeteries in South Asia

(Anatomy Lecture Theatre)

Chair: David Blake, *Former Curator of the India Office Records, British Library, UK*

David A. Johnson, *University of North Carolina, US*: "Death at the end of Empire"

Rosie Llewellyn-Jones, *British Association of Cemeteries in South Asia, UK*: "Two monsoons"

Richard Bingle, *Former Curator of the India Office Records, British Library, UK*: "Documenting death in the India Office"

64. Science and empire

(S-2.25)

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

Ekaterina Heath, *University of Sydney, Australia*: "British botanical diplomacy and its influence on the development of the science of botany in Europe (1770-1820)"

Sumathi Ramanath, *University of Texas at Dallas, US*: "Science and nationalism in the British Raj"

Katherine Smyser, *University at Buffalo, US*: "Arthur de Carle Sowerby and the science of imperialism"

5.15-6.30 Plenary

Safra Lecture Theatre

The 1689 Mughal siege of East India Company Bombay: Anatomizing a (pre)-colonial crisis and its historical erasure

Margaret Hunt

Uppsala University, Sweden

Chair: Michelle D. Brock, *Washington and Lee University, US*

6.30-late

Outings around London