

Welcome to the Britain and the World Conference 2013

This year's conference is the sixth convened by The British Scholar Society and marks our return to Austin, Texas after holding 2012's version in Edinburgh, Scotland. Since last year's conference was held in late June, this is also our second in nine months. Our program features 34 panels, a Round-Table, the Frank M. Turner Memorial Lecture, the Keynote Address, the Britain and the World Lecture, two Lunchtime Lectures, and a Gale Cengage Learning digital archives workshop.

John M. MacKenzie will begin the conference with the Frank M. Turner Memorial Lecture on Thursday morning, 28 March entitled "The British Empire: Ramshackle or Rampaging?" The Keynote Address, "Continuance of Empire by Other Means: The Oxford University Press," will be delivered on Friday afternoon, 29 March, by Wm. Roger Louis. On Saturday, 30 March, Anne-Marie Motard will present the second annual Britain and the World Lecture, which asks the question "Is Labour's World an Island?" Both Friday and Saturday also offer our very first Lunchtime Lectures by Reba Soffer and David Black respectively. Lunch will be served during each of the Lunchtime Lectures.

In terms of social activities, the 2013 conference features the Gale Cengage Learning Conference Icebreaker on Thursday evening, 28 March at Icenhauer's in downtown Austin. We will serve world-famous Texas BBQ at the Icebreaker and we encourage you to try one of Icenhauer's British Scholar cocktails while there. The Dinner Party will take place at Casa Chapala Restaurant in the heart of downtown on Friday evening, 29 March. Casa Chapala offers some of the finest interior Mexican cuisine in Austin. Finally, Saturday evening will feature outings around downtown Austin, one of the liveliest cities anywhere on Earth.

Also, make sure to mark your calendars for next year. The Britain and the World Conference will return to the United Kingdom in June 2014. Next year's event will be hosted by Newcastle Univer-

sity. More information will be forthcoming about Newcastle 2014 in the months ahead. We hope that all of you will be able to join us for what is sure to be an exceptional, enjoyable, and engaging event.

Welcome back to Austin, everyone! We hope you enjoy Britain and the World 2013.

Best wishes,
Bryan S. Glass
Trevor Simmons
Robert Whitaker
Presidents
Organizing Committee

Note: Events at the 2013 Britain and the World Conference will be audio and video recorded and may be photographed for promotional or recruitment materials for the Society and approved third parties.



Thursday, 28 March 2013

10:15 – 11:30 A.M.

J.A.R. MOSELEY ROOM

Frank M. Turner Memorial Lecture:

**“The British Empire:
Ramshackle or Rampaging?”**

John M. MacKenzie
Emeritus Professor, *University of Lancaster*

11:30 A.M. – 1:00 P.M.: Break for Lunch

J.A.R. MOSELEY ROOM

**The British Scholar Society
Annual Board Meeting**

Everyone is welcome to attend

Lunch will not be provided

1:00 – 2:45 P.M.

DENIUS SEMINAR ROOM

British Culture and Ideology During the Cold War

Chair: Martin Farr, *Newcastle University*

Matthew Grant, *Teesside University*: “The Atomic Sensation in British Cold War Politics and Culture”

Nicholas Barnett, *Liverpool John Moores University*: “British Culture and the Crystallisation of the Cold War World, 1947-1953”

Declan O’Reilly, *University of East Anglia*: “The Don the Peer, the Spook and the Mandarin: Spycatcher, Secret History, and the Last Cold War Literary Battle”

ZARROW SEMINAR ROOM

British Politics and Culture in the Early Modern Age

Chair: James Vaughn, *University of Texas at Austin*

Chris Dudley, *East Stroudsburg University*: “All Promised for Mr. Pelham and Mr. Butler’: Patronage and Voter Choice in Sussex, 1734”

Alistair Maer, *Southeastern Oklahoma State University*: “The Globe Encompassed: 17th Century English Nautical Cartography as Instruments Cosmopolitanism and Reflections of Imperial Ambition”

Christopher Thrasher, *New Mexico Military Institute*: “Mysterious Disappearance: How Shifting Gendered Boundaries in the Trans-Atlantic World Removed Boxing Champion Elizabeth Wilkinson from Historical Memory”

Oliver Cox, *Oxford University*: “Our American Alfred’: Alfred the Great as a Contested Cultural Icon in the Age of Revolutions”

J.A.R. MOSELEY ROOM

Britain’s Adaptable Empire in Twentieth Century Asia and the Middle East

Chair: John Brobst, *Ohio University*

Katherine Smyser, *University of Buffalo SUNY*: “Unlikely Advocates?: Evaluating Enthusiasm for Britain’s Palestine Mandate in the 1920s”

Peter Wickman, *Ohio University*: “Partners in China: The RII and the Contest for Influence in China during World War II”

Rebecca Perry, *Ohio University*: “Enduring Influence: British Economic Policies in Iraq during the 1950s”

Laura Seddelmeyer, *Ohio University*: “The Trouble with ‘East of Suez’: Stability, Security, and Strategic Change in Australia”

FLEUR COWLES ROOM

Childhood and Education

Chair: Carolee Pollock, *Grant MacEwan University*

Troy Bickham, *Texas A&M University*: “Preparing for an Imperial Inheritance: Children, Play, and Empire in Britain, c. 1750-1815”

Jeff Grooms, *University of Arkansas*: “Architects of Education: the Policies and Personalities of State-Funded Schools in India and Britain During the Mid-Nineteenth Century”

Lynn Zastoupil, *Rhodes College*: “European Influences on the Orientalist–Anglicist Education Debate in Colonial India”

3:00 – 4:30 P.M.

DENIUS SEMINAR ROOM

The British World in the Era of Thatcher and New Labour

Chair: Matthew Grant, *Teesside University*

Estelle Davutoglu, *University of Montpellier, France*: “New Labour: A Paradigm Shift in British Politics?”

Martin Farr, *Newcastle University*: “Death and leadership: the cases of Hugh Gaitskell and John Smith”

David Aworawo, *University of Lagos, Nigeria*: “Assertive Neo-Imperialism or Altruistic Benevolence?: Liberal Expansionism and Anglo-Nigerian Relations since the late 1990s”

ZARROW SEMINAR ROOM

From Dawn to Dusk: Anglo-American Relations in the Imperial Age, 1800-1971

Chair: Reba Soffer, *California State University, Northridge*

Joseph Eaton, *National Chengchi University, Taiwan*: “The Anglo-American Paper War: Images of America and British Identity, 1800-1825”

Caroline Dakers, *University of the Arts, London*: “Trans-Atlantic Exchange: The Impact of Cultural and Commercial Relationships

Forged in North America between 1836-1857 by the London Tradesman and Banker James Morrison”

Cat Wilson, *University of Hull*: “This is not history, this is my case’: Winston S. Churchill’s Memoir and the Long Shadow it cast on the War in the Far East”

Finn Pollard, *University of Lincoln*: “A Very Potent Combination??: The Anglo-American Relationship in the ITC Serials and Off-Screen, 1960-1971”

J.A.R. MOSELEY ROOM (3:00 – 4:45 P.M.)

British Architects in the Southwest, Texas, and Northern Mexico

Chair: R.B. Brown, *Museo de la Revolucion en la Frontera, INAH, Ciudad Juarez, Mexico*

Troy M. Ainsworth, *El Camino Real de Tierra Adentro Trail Association, Los Lunas, Mexico*: “Queen Victoria’s Architects in North America, 1870-1920”

Juliet George, *Weatherford College, Texas*: “Architectural Sojourners: the Messer Brothers of Fort Worth”

R.B. Brown, *Museo de la Revolucion en la Frontera, INAH, Ciudad Juarez, Mexico*: “London to Leadville and then Head South!”

Francisco Ochoa, *Universidad Autonoma de Ciudad Juarez, Mexico*: “Hidden in Plain Site”

6:00 – 9:00 P.M.

Gale Cengage Learning's Conference Icebreaker:

Icenhauer's – Downtown Austin

World-Famous Texas BBQ will be served



Friday, 29 March 2013

9:00 – 10:30 A.M.

FELDMAN SEMINAR ROOM

The Empire in Film, Television, and Travel

Chair: Eric Zuelow, *University of New England*

Guy Cohen, *Independent Historian and Analyst, Munich, Germany*:
“History Revived as Irony: The Poetics of Yes, Minister and Yes,
Prime Minister”

Aneesh Murali Mohan, *University of Western Ontario*: “The Great
War in Comedy: An Examination of Blackadder Goes Forth and
the First World War”

Elizabeth Mjelde, *De Anza College*: “British Colonial Travel and
Representation of the Domestic Landscape, 1784-1825”

ZARROW SEMINAR ROOM

Britain’s Empire of Trade

Chair: A.G. Hopkins, *University of Texas at Austin*

Marc Palen, *Tufts University*: “Adam Smith: Advocate of Empire”

Jonathan E. Robins, *Michigan Technological University*: “Lancashire
and the New South: British Fact-Finding Missions and the Re-
alignment of the Global Cotton Industry”

Andrew Perchard, *University of Strathclyde Business School*: “A
Self-Contained British Empire in Metals’: Imperial Defence and
Business-Government Relations, 1915-1960”

TOM LEA ROOMS

British Strategy in the Indian Ocean and Persian Gulf

Chair: Helene von Bismarck, *Associate Editor: The British Scholar Society*

John Brobst, *Ohio University*: “China as a Factor in Indian Ocean Strategy: British Calculations, ca. 1960-80”

Paul M. Ramsey, *University of Calgary*: “Britain, Europe, and World Empire: British Imperial Defence in the late Nineteenth Century”

Ash Rossiter, *University of Exeter*: “Sir William Luce’s Scheme for a British Residual Presence in the Gulf after 1971: An Audit of its Successes and Failures”

J.A.R. MOSELEY ROOM

Nationalism, Decolonization, and the Postcolonial World

Chair: Jason Parker, *Texas A&M University*

Caroline Ritter, *University of California at Berkeley*: “Providing the Printed Word: British Publishers and the East African Book Trade, 1935-1975”

Darcy Hughes Heuring, *University of Chicago*: “Building a New Jamaica: Sexual Politics and Reproduction in the Nationalist Struggle, 1938-1941”

Tristan Osteria, *Texas A&M University*: “Countdown to World Revolution: Political Activists, Guerillas, and Transnational Maoisms during the Cold War Sixties”

FLEUR COWLES ROOM

Legal Thought and Practice in the British Empire

Chair: Kay Firth-Butterfield, *St. Edward's University*

Sean Killen, *University of Texas at Austin*: "Indian Legal Professionals and International Law, c. 1860 – c. 1950"

Penny Sinanoglou, *Wake Forest University*: "Traveling Papers: Contested Nationality and British Passports, 1900-1940"

10:30 A.M. – 12:00 P.M.

FELDMAN SEMINAR ROOM

Australia and Empire

Chair: Stuart Ward, *University of Copenhagen*

David C. Atkinson, *Purdue University*: "The White Australia Policy, the British Empire, and the World"

Wm. Matthew Kennedy, *University of Sydney, Australia*: "The Queen's Two Bodies: Queen Victoria in Australian Political Theory and Culture, 1868-1901"

ZARROW SEMINAR ROOM

Britain and the Atlantic World

Chair: Chris Dudley, *East Stroudsburg University*

Cynthia Campos, *University of Essex*: "British People in Brazilian Historical Publications: Gilberto Freyre's *The English in Brazil* (1948)"

Katharine Griffin, *University of North Alabama*: “The Anti-Slavery London Convention of 1840: It’s Significance in Worldwide Abolition”

Karly Kehoe, *Glasgow Caledonian University*: “How the Tail Wagged the Dog: Religiosity and Citizenship in British North America, 1774-1823”

TOM LEA ROOMS

Hunting and Empire

Chair: John Mitcham, *Samford University*

Tara Kathleen Kelly, *Duke University*: “Man-eaters and Mutineers: Understanding the Connections Among British Hunters, Colonial Subjects, and Transatlantic Reading Audiences”

Angela Thompsell, *The College at Brockport, SUNY*: “The Expert Knowledge of Frederick Courtney Selous”

Trevor Simmons, *University of Texas at Austin*: “White Hunters and the Making of the Safari Tourism Industry in British East Africa, 1900-1914”

J.A.R. MOSELEY ROOM

Continental Europe in British Politics and Culture

Chair: Gary Freeman, *University of Texas at Austin*

Benjamin Grob-Fitzgibbon, *University of Arkansas*: “Mr. Churchill’s Europe: Britain and European Integration at the End of the Second World War”

David Clarke Shiels, *University of Cambridge*: “Enoch Powell and

British Gaullism”

William M. Meier, *Texas Christian University*: “How to Speak French to a Terrorist’: European Lessons for British Anti-Terrorism, c. 1970-2000”

FLEUR COWLES ROOM

Architecture, Archaeology, and British Professionals Overseas

Chair: Richard Cleary, *University of Texas at Austin*

Stephanie Barczewski, *Clemson University*: “Vanbrugh, Adam, and Lutyens: Three Architects and the Influence of Empire”

Adam C. Hill, *University of Connecticut*: “Archaeologists Behaving Badly: Egyptology, Professionalism, and British Diplomacy in Interwar Egypt”

Dagmara M. Zabiello, *Curtin University of Technology, Perth, Australia*: “Architecture of British Colonial Dominance through the Perspective of the Architectural Pattern”

12:00 – 1:00 P.M.

Lunchtime Lecture:

**“For the Historical Record: What was it Like to
be a Woman Historian of Britain More than 50
Years Ago?”**

Reba Soffer

California State University, Northridge

Lunch will be provided

1:00 – 2:45 P.M.

DENIUS SEMINAR ROOM

**Gale Cengage Learning’s Workshop: Utilizing Online
Archives in Historical Research**

Ray Abruzzi and John LaFave, *Gale Cengage Learning*

FELDMAN SEMINAR ROOM

Gender, Family, and Domesticity in the British World

Chair: Philippa Levine, *University of Texas at Austin*

Courtenay Harrold Sheppard, *Florida State University*: “The Domesticity of the Crystal Palace: Women, Material Culture, and the Reimagining of the Victorian Home”

Chloe Northrop, *University of North Texas*: “A ‘Token of my Affection’: Family and Material Culture in the British West Indies”



Rachel Harmeyer, *University of Houston*: “Domesticity Disrupted: The Meaning of Domestic Disorder and Virtue in Victorian Painting”

Pia Jakobsson, *University of Texas at Dallas*: “Serious Satire: A Whimsical Critique of Judgment”

ZARROW SEMINAR ROOM

Britain’s Transnational Youth Culture and Popular Music

Chair: Deirdre Lannon, *Texas State University*

Keith Gildart, *University of Wolverhampton*: “Coal, Cotton, and Rhythm ‘n’ Blues: The Cultural Politics of Popular Music in England, 1956-65”

Matt Worley, *University of Reading*: “Oi Oi Oi: Class and Locality in British Punk”

Lucy Robinson and Chris Warne, *University of Sussex*: “Embracing the Divine Chaos: the 1990s British Rave Church Movement Caught Between the Local and the Global”

Angela Bartie, *University of Strathclyde*: “1968, the Sixties Counter-culture, and the Explosion of Fringe Theatre”

TOM LEA ROOMS

Britain’s Empire on the Seas

Chair: Brandon Marsh, *Bridgewater College*

John Hyslop, *Colgate University*: “A British Strike in an African Port: The Merchant Navy and Dominion Politics in Durban, 1925”

Jeff Roberts, *Texas A&M University*: “In the Face of Necessity: International Maritime Law and the British Blockade of Germany During the First World War”

Bradley Cesario, *Texas A&M University*: “How Many Months are We To Wait?": Disillusionment in the Royal Navy, 1916-1919”

J.A.R. MOSELEY ROOM

Round-Table: Scotland and the British Empire in the Twentieth Century

John M. MacKenzie, *Lancaster University*: “David Livingstone and the End of Empire in Africa”

Stephen Howe, *University of Bristol*: “The Scottish Idea of Empire in the Twentieth Century”

Graeme Morton, *University of Guelph*: “Scottish Identity and Empire in the Twentieth Century.”

Bryan Glass, *Texas State University*: “Scotland: A Nation of Empire-Builders during the Era of Decolonization”

Stuart Ward, *University of Copenhagen*: “Cramped and Restricted at Home?": Scottish Separatism at Empire's End”

FLEUR COWLES ROOM

Boy Scouts and Imperial Youth Movements

Chair: R.J.Q. Adams, *Texas A&M University*

John C. Mitcham, *Samford University*: “The Promotion of Imperial Brotherhood: The Boy Scouts, Britishness, and Imperial Identity, 1899-1914”

Ian D. T. Hopper, *Brandeis University*: “Adventure not Aggression: British Boys, the Empire, and Militarist Indoctrination”

Chris Jeppesen, *University of Cambridge*: “Sanders of the River, Still the Best Job for a British Boy’: Exploring the Difficulties of Recruitment to the Colonial Administrative Service and its Appeal as a Career after the Second World War”

3:00 – 4:30 P.M.

PROTHRO THEATRE

Keynote Address:

**“Continuance of Empire by other Means:
The Oxford University Press”**

Wm. Roger Louis
University of Texas at Austin

6:00 – 9:00 P.M.

The British Scholar Society Dinner Party

Casa Chapala - Downtown Austin

Saturday, 30 March 2013

9:00 – 10:30 A.M.

DENIUS SEMINAR ROOM

Theatre, Cinema, and the Shaping of Imperial Thought

Chair: Donna Kornhaber, *University of Texas at Austin*

Gareth McFeely, *Boston University*: “Cinema and Social Control in Late-Colonial Gold Coast”

James Burns, *Clemson University*: “The Empire’s Movie Men: Colonial Entrepreneurs and Public Leisure, 1895-1960”

FELDMAN SEMINAR ROOM

Channeling British Identity at Home and Across the Empire

Chair: Daniel P. Glenn, *St. Edward’s University, Austin*

Daniel P. Glenn, *St. Edward’s University, Austin*: “Making Upper Canada ‘English and Neat’: Circumscribing Britishness on the Frontier of the Empire, 1815-1837”

Kay Firth Butterfield, *St. Edward’s University, Austin*: “The Abolition of the Slave Trade and the Development of International Law”

James J. Puglisi, *St. Edward’s University, Austin*: “The Cross of St. Andrew or the Cross of St. George: A Question of British Identity”

ZARROW SEMINAR ROOM

Mercy and Authority in the British Caribbean, 1600-2000

Chair: Peter Johnstone, *University of North Texas*

Lesley Skousen, *University of Wisconsin at Madison*: “Marking the Slave a Subject: Benefit of Clergy in the British Atlantic, 1650-1800”

Demetri Debe, *University of Minnesota*: “The Necessity for Destroying these Carib Indians: Indigenous Genocide and Instruments of Stuart Administration in the Lesser Antilles, 1660-1685”

Roxanne Watson, *University of South Florida*: “Seditious Libel in Imperial and Commonwealth Jamaica, 1838-1944”

TOM LEA ROOMS

King, Country, War, and Peace: the British Dominions and the World

Chair: Robert Whitaker, *University of Texas at Austin*

Eirik Brazier, *European University Institute, Florence, Italy*: “The Very Model of a Modern Major General?: Colonial Commandants in Australia and Canada, 1870-1914”

Steve Marti, *Western University, Canada*: “Many Flags, Many Tongues: Recruiting, Rhetoric, and Immigrant Communities in Canada and New Zealand, 1914-1918”

Iain Johnston, *University of Cambridge*: “The Dominions and the Desert Army, 1940-43”

FLEUR COWLES ROOM

Revisiting English Institutions and Ideas in Colonial and Post-Colonial America

Chair: Bryan Mann, *Texas State University*

Jeffery R. Hankins, *Louisiana Tech University*: “The Imperious Sheriff: An English Local Government Institution Changes in Eighteenth-Century Colonial America”

William B. Robison, *Southeastern Louisiana University*: “The Tudors on Film and Television in Britain and America: Early Modern Monarchs, Modern and Post-modern Movies”

Roshunda L. Belton, *Grambling State University*: “The Great Awakening: A Reflection of the European Enlightenment”

3RD FLOOR BOARD ROOM

India under British Rule

Chair: Gail Minault, *University of Texas at Austin*

Matthew Stubbings, *University of Waterloo, Canada*: “The Partisan Nature of Race and Imperialism: Dadabhai Naoroji and M.M. Bhownaggee and the British Politics of Indian Nationalism, 1892-1906”

David A. Johnson, *University of North Carolina at Charlotte*: “New Delhi: Competing Visions of Empire in the Colonial Built Environment”

Isabel Huacuja, *University of Texas at Austin*: “Radio and Propaganda in British India during the Second World War”

10:30 A.M. – 12:00 P.M.

DENIUS SEMINAR ROOM

Imperial Frontiers in India and Central Asia

Chair: Leah Renold, *Texas State University*

Garrett Karrberg, *University of Minnesota*: “The Army of Retribution: Imperial Violence and Narrative Closure in the First Anglo-Afghan War, 1839-42”

Salman Bangash, *University of Peshawar, Pakistan*: “Propaganda through Mullahs: How the British Empire in India used Mullahs to Propagate Anti-Bolshevik and Anti-Fascist Feelings in North-West Frontier Province during the Second World War”

Brandon Marsh, *Bridgewater College*: “The Malakaland Experiment: Tribal Self Government and Late British Imperialism on India’s North-West Frontier”

FELDMAN SEMINAR ROOM

Britain’s Mediterranean Empire

Chair: Gail Hook, *George Mason University*

Robert Whitaker, *University of Texas at Austin*: “‘Police quâ Police’: Herbert Dowbiggin’s tour of Cyprus, 1926”

Leslie Rogne Schumacher, *SUNY New Paltz*: “Greek Expectations: British Myths about the Ionian Protectorate, 1815-1864”

ZARROW SEMINAR ROOM

The British World in the Tudor Age

Chair: Michelle Brock, *Bridgewater College*

Alan R. Anderson, *Texas A&M University*: “Military Architecture and the Making of Strategy in Tudor England”

Karin A. Amundsen, *University of Southern California*: “Upon Uncertain Hope of Gain’: Alchemy and Empire in Tudor England”

Robert W. Haynes, *Texas A&M International University*: “‘Though I speak with the Tongues of Men and of Angels’: Thomas Lupset Revisited”

TOM LEA ROOMS

British Diplomacy at the End of Empire

Chair: Stephen Howe, *University of Bristol*

Sue Thompson, *Australian National University*: “British Diplomacy and the Ending of Confrontation”

Gary Blank, *London School of Economics*: “Give us the Guns... Biafrans are not a beggar nation’: Charity, Solidarity, and the Politics of Representation in Sixties Britain (1967-70)”

Robert McNamara, *University of Ulster*: “The British Government and the Problem of Mercenaries in the Late-Colonial Era”

J.A.R. MOSELEY ROOM

Redefining the British World After 1945

Chair: Bryan Glass, *Texas State University*

Tobias Harper, *Columbia University*: “The Order of the British Empire at the End of Empire, 1945-1995”

Alayna Heinonen, *University of Kentucky*: “The Empire-Commonwealth and the 1951 Festival of Britain”

Daniel Gorman, *University of Waterloo, Canada*: “The Integration of Postcolonial States into the International Community after 1945”

FLEUR COWLES ROOM

Religion and the British World

Chair: Karly Kehoe, *Glasgow Caledonian University*

David Reagles, *Wheaton College*: “A Spiritual Statesman? A.J. Balfour and Psychical Research”

Kate Imy, *Rutgers University*: “Standard Issue Spirituality: Bodies and Beliefs in the British Indian Army, 1914-1939”

David Furse-Roberts, *University of New South Wales*: “Lord Shaftesbury and Evangelical Protestant Perspectives on British Imperialism in the Victorian Age”

12:00 – 1:30 P.M.

TOM LEA ROOMS

Lunchtime Lecture:

**“The American Federal Mantelpiece.
An Infusion of Scotch?”**

David Black
Edinburgh

Lunch will be provided

1:30 – 3:00 P.M.

TOM LEA ROOMS

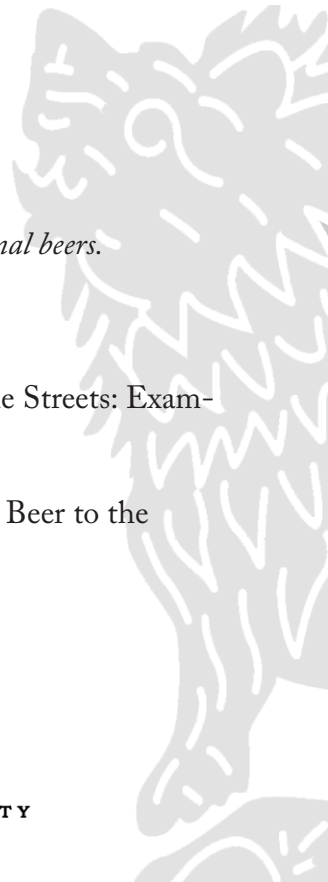
Demons and Beer in the British World

**This panel will include a tasting of select international beers.*

Chair: Martin Farr, *Newcastle University*

Michelle Brock, *Bridgewater College*: “Satan on the Streets: Examining the Demonic in Scottish Broad sides”

Eric Zuelow, *University of New England*: “Taking Beer to the Moon: Celebrating the Modern in a Pint Glass”



3:15 – 4:30 P.M.

TOM LEA ROOMS

Britain and the World Lecture:

“Is Labour’s World an Island?”

Anne-Marie Motard
University of Montpellier

4:30 – 5:00 P.M.

TOM LEA ROOMS

Closing Remarks and
Presentation of Wm. Roger Louis Prize

SATURDAY EVENING

Outings around Austin

**The Conference Organizing Committee would
like to thank the following people:**

Richard Allen
Ruth Allison
Gregory Barton
Mary Brennan
Michelle Brock
Sarah Edwards
Martin Farr
Dana Glass
Mirela Glass
Susan Glass
John Griffiths
Julie Hardwick
A. G. Hopkins
Robert Icenhauer-Ramirez
Michael Kandiah
S. Karly Kehoe
Kyle Kirk
Philippa Levine
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Alan Tully
Helene von Bismarck



**The Britain and the World Conference 2013
would like to thank the following sponsors:**

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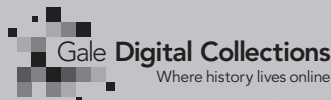
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Archives Released in 2012

- *Asia and the West: Diplomacy and Cultural Exchange*
- *British Politics and Society*
- *British Theatre, Music, and Literature: High and Popular Culture*
- *European Literature, 1790-1840: The Corvey Collection*